United States Coin Co.
"
May 19-21, 1915

CATALOGUE

OF THE SUPERB COLLECTION OF

UNITED STATES COINS

BELONGING TO A PROMINENT AMERICAN

Containing the most remarkable series of Early Silver Coins ever offered at Auction; Fifty-nine varieties of 1794 Cents, over forty varieties of 1796 Cents, choice Cents of 1793 and other dates, and a fine collection of Gold Coins

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Wednesday, Thursday and Friday

May 19th, 20th and 21st, 1915

Commencing at two o'clock each day

IN THE FIFTH AVENUE BUILDING
200 FIFTH AVENUE, NEW YORK CITY

DANIEL R. KENNEDY, AUCTIONEER.

The Coins for each days Sale will be on Exhibition from 10 a. m. to 1 p. m. and the entire collection will be on Exhibition on the 17th and 18th inst.

THE UNITED STATES COIN CO., Inc.

WAYTE RAYMOND, President

200 FIFTH AVENUE, NEW YORK
(SUITE 812)

Telephone Gramercy 4023 Cable Address, "USCOIN" New York

Three Dollar Pieces—A complete collection of this series with the exception of three dates.

Quarter Eagles—A very fine collection including splendid examples of 1796, 1797, 1798, 1806 over 04, 1806 over 5, 1808, 1821, 1824, 1825, 1826, 1829, 1842, 1875 and many very rare mint marks.

Gold Dollars—This series includes all the rare pieces and mint marks; 1855-D, 1856-D, 1860-D, 1861-D, 1863 brilliant proof, 1870-S uncirculated, 1875 brilliant proof.

We have prepared a special edition of the catalogue containing seven photographic plates of the finest Cents, early silver and gold and think that collector's interested in fine pieces should order a copy. This edition is bound in fine blue cloth, stamped with gold and the price is $3.00, postpaid, this includes a printed list of prices which will be sent after the sale. The printed list of prices realized without plate catalogue price $1.00.

We trust that collectors interested will try to attend the sale personally, but if unable to do so, bids will be carefully executed by the cataloguers.

Very respectfully,

UNITED STATES COIN CO., Inc.,
Wayte Raymond, *Pres.*

CATALOGUE

HALF CENTS.

31.	1	1793	Crosby 1-A. Uncirculated, sharp, beautiful impression of a handsome light brown color, very slight defects in obverse field. An exceptional piece, extremely rare. *Plate I.*
7	2	1793	Crosby 1-B. Very fine, light brown, very rare in this condition. *Plate I.*
5.	3	1794	Large bust. Extremely fine, light brown, portion of obverse slightly rough, very rare.
1.25	4	1794	Similar type. Very good, light brown.
3.50	5	1794	Smaller bust. Very fine, brown, scarce.
2.60	6	1794	Similar type. Fine, light olive.
17.	7	1795	Thick planchet, lettered edge, die break between 1 and 7 in date, commonly known as the punctuated date, small dent on cap, otherwise about uncirculated, handsome light brown color, very rare. *Plate I.*
5.25	8	1795	Lettered edge, same type as preceding. Very fine, olive color, rare.
6.25	9	1795	Thin planchet, without pole, broad milled border. Extremely fine, olive color, very rare.
120.	10	1796	Without pole, die cracked across obverse. Fine for this rare date, dark olive. A very acceptable specimen, extremely rare. *Plate I.*
20.	11	1797	Broad milled border, only faintest marks of circulation, handsome light brown color. Very rare in this condition.
2.50	12	1797	1 over 1 in date, very broad planchet. Fine, darkest olive.
1.50	13	1800	Uncirculated, a few very faint nicks, lustrous light olive color, rare.
.50	14	1800	Very fine, light olive.
2.	15	1802	Fine, a few light edge dents, dark olive, rare.
.50	16	1803	About uncirculated, light olive; has been cleaned.
.20	17	1803	Die broken across reverse. Very good, rare.
3.75	18	1803	Over 2. Very fine, olive.
	19	1803	Over 2. Fine, dark olive.
.50	20	1804	Plain 4 without stems. Uncirculated, light reddish olive.
1.25	21	1804	Plain 4 with stems. Good, very rare.
4.00	22	1804	Plain 4 without stems. Extremely fine, light brown.

.35	23	1804	Crosslet 4 with stems. Extremely fine, brown.
.25	24	1804	Crosslet 4 with stems, die broken over RTY in LIBERTY. Very fine, scarce.
.50	25	1804	Spiked chin, broken reverse die. Very fine, light olive.
4.25	26	1805	Without stems to wreath. Uncirculated, lustrous olive color, rare.
.60	27	1805	Wider date, stems to wreath. Very fine, light olive.
.50	28	1806	Small 6, stemless wreath. Extremely fine, light olive.
.50	29	1807	Very fine, lustrous olive color.
6.	30	1808	Over 7. Very fine, brown, rare.
.60	31	1808	Perfect date. Extremely fine, dark olive, light surface erosion.
2.25	32	1808	Extremely fine, handsome olive color, rare.
.50	33	1809	Over 8. Extremely fine, light olive, scarce.
.60	34	1809	0 double cut. Very good, rare.
.35	35	1803,	04 (2), 06, 08, 09 Very good and fine. 6 pieces.
2.25	36	1811	Very fine, light olive, rare.
5.25	37	1811	Very fine, slightly superior to the preceding, olive color.
.30	38	1825	Uncirculated, light brown.
.25	39	1825,	26 Uncirculated, light brown. 2 pcs.
.45	40	1828	Thirteen stars. Uncirculated, brilliant red.
.75	41	1828	Twelve stars. Uncirculated, light brown, rare.
.40	42	1828	Twelve stars. Extremely fine, light brown, rare.
.40	43	1829	Uncirculated, light brown and original red, scarce.
.30	44	1826,	28 Thirteen stars. Uncirculated. 2 pcs.
.20	45	1828	Thirteen stars, 29 (2). Extremely fine. 3 pcs.
.40	46	1832	Uncirculated, handsome light olive.
.30	47	1833	Uncirculated, light olive.
.20	48	1832,	33 Extremely fine and uncirculated. 2 pcs.
.30	49	1834	Uncirculated, light brown.
.50	50	1835	Uncirculated, bright red.
.20	51	1837	Half Cent Worth of Pure Copper. Extremely fine.
.20	52	1849	Uncirculated, light brown.
.15	53	1832,	34, 35 and 1837 token. Fine (1) and uncirculated. 4 pcs.
.20	54	1850,	51 Uncirculated. 2 pcs.
.15	55	1835,	49, 50 Extremely fine and uncirculated. 3 pcs.
.10	56	1835,	51, 53, 54, 55, 56, 57. Extremely fine and uncirculated. 7 pcs.
.15	57	1851,	53, 54, 55 Uncirculated, two bright red. 4 pcs.
.16	58	1854,	56, 57 (2) Uncirculated, three bright red. 4 pcs.
.11	59	1825,	28 (3), 29, 35 Very good to extremely fine. 6 pcs.

CENTS.

12.	60	1793	Chain AMERI. Crosby 1-A. Very good, light brown, very rare.
14.	61	1793	Chain AMERI. Obverse same as preceding, the reverse corresponds in every particular with Crosby's B except that the period is very close to I in AMERI. and very heavy. This reverse corresponds in every detail with that of variety C and it is claimed to be an alteration from that number made by tooling away the CA in AMERICA. We are unable to see any marks of tooling on this coin and if the word AMERICA has been changed it was certainly well done. We consider this piece to be extremely rare and certainly of great interest. *Plate I.*
13.	62	1793	Chain AMERICA. Crosby 1-C. Fine glossy olive color, one or two light edge dents, very rare.
9.75	63	1793	Chain AMERICA. Crosby 3-C. Very fine, brown, light edge dents, very rare.
26.	64	1793	Chain AMERICA. Periods after LIBERTY and date. Crosby 4-C. Very fine, light brown. Edge dent to left of date and two or three small ones on reverse, very rare.
8.	65	1793	Chain AMERICA. Crosby 4-C. Very good, brown, very rare.
3.75	66	1793	Wreath type. Crosby 6-F. Good, very rare.
3.75	67	1793	Wreath type. A duplicate of the preceding. Good, very rare.
75.	68	1793	Wreath type. Crosby 7-F. Uncirculated, sharp magnificent impression, handsome light olive color. Excessively rare in this beautiful condition. *Plate I.*
38.	69	1793	Wreath type. Crosby 8-F. The obverse is good and the reverse very good. Excessively rare, only four specimens known, and we think only one which excels this piece. Cost $100 many years ago. *Plate I.*
37.	70	1793	Wreath type. Crosby 9-G. About uncirculated, shows only faintest nicks, small edge dent on lower part of reverse, handsome, glossy olive color. Excessively rare in this condition. *Plate I.*
9.	71	1793	Wreath type. Crosby 9-G. Very fine, the reverse exceptionally choice, glossy dark olive color, very rare.
7.25	72	1793	Wreath type. Crosby 9-H. Very fine, handsome, glossy olive color, several edge nicks, very rare.
2.50	73	1793	Wreath type. Crosby 9-H. Good, rare.
5.50	74	1793	Wreath type. Crosby 9-H. Fine, dark olive, rare.
1.10	75	1793	Wreath type. Crosby 9-H. Fair, rare.
10.	76	1793	Wreath type. Crosby 10-I. Extremely fine and a sharp impression but has slight surface erosion, medium brown color, very rare.
3.	77	1793	Wreath type. Crosby 10-I. Good, rare.

11 50	78	1793	Wreath type. Crosby 11-J. Lettered edge. Very fine, light brown, very rare.
3 75	79	1793	Wreath type. Crosby 11-J. Lettered edge. Very good, light brown, rare.
1.	80	1793	Wreath type. Crosby 11-J. Edge, vine and bars. Barely fair, rare.
7 50	81	1793	Liberty cap. Crosby 12-L. Very good, but surface eaten with corrosion, very rare.
19.	82	1793	Liberty cap. Crosby 13-L. Heavy die break through head and light scratch across face. Fine, light olive color, very rare.
40.	83	1794	Hays 1. Very fine, light olive, small corrosion spot on fraction. From the Gilbert collection, very rare in this condition. *Plate I.*
14	84	1794	Hays 2. Very fine for this variety, olive color. From the Gilbert collection, very rare.
108.	85	1794	Hays 3. About uncirculated, only faintest marks show on obverse, lustrous, light reddish olive color. Excessively rare in this condition, and undoubtedly the finest known specimen of this variety. From the Gilbert collection. *Plate I.*
17.	86	1794	Hays 4. Very good, olive color, light edge dents, extremely rare. Hays and Gilbert collections.
16.	87	1794	Hays 5. Extremely fine, handsome light olive color, rare. From the Gilbert collection. *Plate I.*
6.	88	1794	Hays 6. Very good, medium brown color, rare. From the Gilbert collection.
4.	89	1794	Hays 7. Broken obverse die. Fine, sharp impression, corrosion spots around date, dark olive.
15 50	90	1794	Hays 8. A star between each point of milling on reverse. Good. The best we have seen of this extremely rare variety. From the Gilbert collection.
64.	91	1794	Hays 9. Very fine, dark olive.
29.	92	1794	Hays 10. About uncirculated, sharp, beautiful impression, light brown and red, very rare. Hays and Gilbert collections. *Plate I.*
2 75	93	1794	Hays 11. Very good, brown color, rare. From the Hays collection.
6.	94	1794	Hays 12. Fine, medium olive color, rare.
6.	95	1794	Hays 13. Very fine, light brown, two or three slight edge dents, rare.
6.	96	1794	Hays 14. Very fine, reddish brown color. A choice specimen, rare.
7.	97	1794	Hays 15. Very fine, light olive, light edge dents, rare. From the Gilbert collection.
31.	98	1794	Hays 16. Extremely fine, handsome, dark olive color, rare. From the Gilbert collection. *Plate I.*
1 75	99	1794	Hays 17. About fine, light brown.

6.	100	1794	Hays 18. Very good, light brown, rare. From the Gilbert collection.
6 50	101	1794	Hays 19. Fine, light brown, very rare.
4 50	102	1794	Hays 20. Fine, medium olive color.
4 25	103	1794	Hays 21. Very fine, brown color.
11 50	104	1794	Hays 22. Fine, dark brown. From the Gilbert collection.
4 25	105	1794	Hays 23. Very fine, medium olive color.
30.	106	1794	Hays 24. Uncirculated, handsome light olive color, very rare in this condition. *Plate II.*
165.	107	1794	Hays 25. About uncirculated, sharp, beautiful impression, lustrous brown color. Excessively rare. From the Gilbert collection. *Plate II.*
18.	108	1794	Hays 26. Extremely fine, only faintest touch of circulation, handsome olive color, rare. From the Gilbert collection. *Plate II.*
2 25	109	1794	Hays 26. Perfect reverse die. Good, rare.
57 50	110	1794	Hays 27. Fine, dark olive color, extremely rare. From the Gilbert collection.
17.	111	1794	Hays 28. Very good, dark olive. From the Gilbert collection.
32.	112	1794	Hays 29. Fine, dark brown, very rare. From the Gilbert collection.
11.	113	1794	Hays 31. Very good, light brown, extremely rare.
1 50	114	1794	Hays 32. The fallen 4. Very good, light brown.
17.	115	1794	Hays 33. About uncirculated, sharp impression, darkest olive.
2 15	116	1794	Hays 33. Die break on reverse heavier than on preceding. Fine, dark olive.
11.	117	1794	Hays 34. Perfect dies. Fine, light brown, very rare. From the Gilbert collection.
3.	118	1794	Hays 34. Reverse die badly broken. Fine, dark brown.
6.	119	1794	Hays 34. Faint die break on reverse. Very fine, dark brown, light edge dents.
11.	120	1794	Hays 35. Very fine, medium olive color, rare. From the Gilbert collection.
17.	121	1794	Hays 36. Extremely fine, only faint marks of circulation, two or three light edge nicks, light brown and original red, rare. *Plate II.*
26.	122	1794	Hays 37. Light edge nicks, otherwise uncirculated, handsome olive color. From the Gilbert collection.
27.	123	1794	Hays 39. Uncirculated, chocolate color, very rare in this condition. From the Gilbert collection. *Plate II.*
3.	124	1794	Hays. 39. A silght variety of the die break. Very good, light brown.
245.	125	1794	Hays 40. Extremely fine, only faintest marks of circulation, sharp, beautiful impression, handsome brown color, excessively rare. From Hays and Gilbert collections. *Plate II.*

13.	126	1794	Hays 41. Fine, small cut out of edge, dark olive color, very rare. From Gilbert collection.
150.	127	1794	Hays 42. Extremely fine, only faintest marks of circulation, handsome reddish brown color, very rare. From the Gilbert collection. *Plate II.*
7.	128	1794	Hays 43. Fine, light brown color.
32.50	129	1794	Hays 44. Light nicks on head, otherwise fine, light brown color, very rare. From H. P. Smith and Gilbert collections.
125	130	1794	Hays 45. Very good, reverse corroded.
9.	131	1794	Hays 46. The variety without the fraction bar. Fine, medium brown color, light edge nicks, very rare. From the Gilbert collection.
60.	132	1794	Hays 46. Broken reverse die. Extremely fine, handsome light brown color, very rare. *Plate II.*
135.	133	1794	Hays 47. About uncirculated, a few faint marks show with glass, handsome, lustrous olive color, extremely rare. From the Gilbert collection. *Plate II.*
51.	134	1794	Hays 48. Perfect dies. Very fine, medium olive color. From the Gilbert collection.
8.	135	1794	Hays 48. Light die breaks show on obverse and reverse. Fine, medium brown color. From the Gilbert collection.
6.50	136	1794	Hays 48. Obverse die badly broken. About fine, brown color. From the Gilbert collection.
7.50	137	1794	Hays 49. Extremely fine, but hair has been retouched, steel color. From Hays and Gilbert collections.
4.	138	1794	Hays 50. Very fine, medium olive color.
1.50	139	1784	Hays 51. Fine, medium brown, small cut from top of planchet. From Hays and Gilbert collections.
14.50	140	1794	Hays 52. Extremely fine, only faintest marks of circulation, handsome brown color. From the Gilbert collection.
2.	141	1794	Hays 54. Fine, dark brown.
6.	142	1794	Hays 54. Edge reads ONE HUNDRED A DOLLAR. Good, very rare. From the Gilbert collection.
37.	143	1794	Hays 55. Heavy die break across face, nicks on cheek. Fine, olive color, extremely rare. From the Gilbert collection.
23.50	143a	1794	Hays 56. Extremely fine, sharp impression, dark olive color. From Hays and Gilbert collections.
2.	144	1794	Hays 56. Perfect dies. Very good, light brown, rare.
51.	145	1794	Hays 57. The Gilbert variety. Very fine, light brown color, extremely rare. From the Gilbert collection. *Plate II.*
85	146	1794	Hays 58. The Chapman variety. Very fine, handsome reddish olive color, extremely rare. From the Gilbert collection.
19.	147	1794	Hays 60. Obverse very similar to 54. Reverse same as 56. Very good. Extremely rare.

3. 148 1794 Hays 14. Duplicate. Small chip out of planchet. Extremely fine, light olive color, rare.

3.50 149 1795 Thick planchet, lettered edge, ONE CENT high in wreath. Very good, light brown.

1.25 150 1795 Thin planchet. ONE CENT high in wreath. Fine, light brown.

1.75 151 1795 Thin planchet, similar variety. Very fine, but planchet slightly rough.

.75 152 1795 Thin planchet, ONE CENT in centre of wreath. Very good.

2.10 153 1796 Liberty cap. Gilbert A. Fine, olive.

2. 154 1796 Liberty cap. Gilbert A. Very good, brown.

1.50 155 1796 Liberty cap. Gilbert A. Very good, dark olive.

3. 156 1796 Liberty cap. Gilbert B. Extremely fine, light olive, but portion of hair has been tooled. A very handsome cent, however, rare. *Plate II.*

1.10 157 1796 Liberty cap. Gilbert B. Very good, dark olive.

4.75 158 1796 Liberty cap. Gilbert C. Fine, olive color, rare.

1.10 159 1796 Liberty cap. Gilbert C. Fine, corrosion spots on obverse.

1.85 160 1796 Liberty cap. Gilbert D. Very good, rare.

.85 161 1796 Liberty cap. Gilbert D. Good.

2.50 162 1796 Liberty cap. Gilbert E. Very good, surface rough.

.85 163 1796 Liberty cap. Gilbert E. Good.

3.75 164 1796 Liberty cap. Gilbert F. Fine, medium olive color.

1.65 165 1796 Liberty cap. Gilbert F. Very good, slight edge dents. Appears to be the piece illustrated in Mr. Gilbert's Book.

32. 166 1796 Liberty cap. Gilbert G. Extremely fine, beautiful light olive color. Very rare in this handsome condition. *Plate III.*

1.70 167 1796 Liberty cap. Gilbert G. Very good.

1.75 168 1796 Liberty cap. Gilbert H. Very good, dark olive.

.70 169 1796 Liberty cap. Gilbert H. Good.

.60 170 1796 Liberty cap. Gilbert I. About good, rare.

40. 171 1796 Liberty cap. Gilbert J. Uncirculated. Remarkably beautiful impression of a very light olive color. Excessively rare in this condition. *Plate III.*

1.25 172 1796 Liberty cap. Gilbert J. Very good, scratched on obverse.

1.50 173 1796 Liberty cap. Gilbert K. Fine, surface rough, rare.

1.75 174 1796 Liberty cap. Gilbert K. About fine, rare.

1.25 175 1796 Liberty cap. Gilbert L. Very good, dents on obverse.

45. 176 1796 Liberty cap. Gilbert M. About uncirculated, shows only faint marks through a glass. Handsome, glossy light olive color, extremely rare in this beautiful condition. *Plate III.*

75.	177	1796	Fillet head. Gilbert 1. Uncirculated, handsome, lustrous olive color. Extremely rare in this condition. *Plate III.*
1 50	178	1796	Fillet head. Gilbert 1. Fine, corrosion spots on obverse.
5 50	179	1796	Fillet head. Gilbert 2. Extremely fine, lustrous even olive color, very rare. *Plate III.*
2 75	180	1796	Fillet head. Gilbert 2. Very fine, dark olive.
1 50	181	1796	Fillet head. Gilbert 2. Very good, dark olive.
1 10	182	1796	Fillet head. Gilbert 3. Very fine, but surface of obverse badly eaten with corrosion.
1 25	183	1796	Fillet head. Gilbert 3. Very good, olive color.
1.	184	1796	Fillet head. Gilbert 3. Very good, brown.
1 50	185	1796	Fillet head. Gilbert 4. Very good, light brown.
25	186	1796	Fillet head. Gilbert 5. Heavy die break over TY in LIBERTY. About uncirculated, handsome reddish brown color, very rare. *Plate III.*
3 50	187	1796	Fillet head. Gilbert 5. Very fine, darkest olive, rare.
2 50	188	1796	Fillet head. Gilbert 5. Without die break over TY. Very fine, dark olive, light surface erosion, rare.
2 90	189	1796	Fillet head. Gilbert 6. Very fine, brown color, rare.
5 75	190	1796	Fillet head. Gilbert 7. Very fine, light olive, rare.
1 75	191	1796	Fillet head. Gilbert 7. Very good, olive.
5 75	192	1796	Fillet head. Gilbert 7. Very fine, light olive, rare.
1 50	193	1796	Fillet head. Gilbert 7. Good.
6	194	1796	Fillet head. Gilbert 9. LIHERTY. Fine, dark olive, rare.
1 75	195	1796	Fillet head. Gilbert 9. Good, rare.
2 25	196	1796	Fillet head. Gilbert 10. LIHERTY. Very good, olive, rare.
1 10	197	1796	Fillet head. Gilbert 10. Very good, surface eroded, rare.
.50	198	1796	Fillet head. Gilbert 11. Fair, scarce.
4 25	199	1796	Fillet head. Gilbert 12. Very fine, medium olive color, rare.
3.	200	1796	Fillet head. Gilbert 13. Fine, brown.
1 50	201	1796	Fillet head. Gilbert 14. Extremely fine, sharp, handsome impression, darkest olive, rare.
1.	202	1796	Fillet head. Gilbert 14. Good.
22.	203	1796	Fillet head. Gilbert 15. Extremely fine, lightest olive. A very handsome Cent, rare. *Plate III.*
8 50	204	1796	Fillet head. Gilbert 15. Extremely fine, medium olive color, rare.
8 50	205	1796	Fillet head. Gilbert 16. The variety with 6 in date double cut. Good, some edge dents, extremely rare, only two specimens known.
2 25	206	1796	Fillet head. Gilbert 17. Good, scarce.
4 25	207	1796	Fillet head. Gilbert 18. Fine, brown color, rare.
2.	208	1796	Fillet head. Gilbert 19. Good, scarce.
2.	209	1796	Fillet head. Gilbert 20. Very good, edge nicks, scarce.
2.	210	1796	Fillet head. Gilbert 21. Very good, light olive, scarce.

2.50	211	1796	Fillet head. Gilbert 22. Good, dark olive.
4.	212	1796	Fillet head. Gilbert 23. Very fine, light brown, rare.
1.50	213	1796	Fillet head. Gilbert 24. About fine, rare.
47.	214	1796	Fillet head. Gilbert 25. Extremely fine, barely touched by circulation, sharp, beautiful impression, handsome light olive color, very rare. *Plate III.*
1.10	215	1796	Fillet head. Gilbert 25. Good, scarce.
3.75	216	1796	Fillet head. Gilbert 32. Very fine, medium brown color, rare.
2.	217	1796	Fillet head. Gilbert 32. Very good, scarce.
13.50	218	1796	Fillet head. Gilbert 34. Extremely fine, sharp impression, small nick on reverse edge, light brown color, very rare. *Plate III.*
12.	219	1796	Fillet head. A new obverse resembling number 15 but without the die break, the upper part of 6 rests on and over the bust and not under, as on 15. The reverse corresponds with Gilbert 11. Fine, light brown, extremely rare. *Plate III.*
22.	220	1797	Last s in STATES to r. of opening in wreath, 12 berries in wreath, 6 on each branch. About uncirculated, handsome light brown, proof surface, very small planchet defect over TY in LIBERTY, very rare. *Plate III.*
6.	221	1797	Die broken from curls to border behind head, last s in STATES to r. of opening in wreath, 10 berries in wreath, 5 on each branch. Extremely fine, handsome light olive color, very rare. *Plate III.*
28.	222	1797	Same dies as preceding without the break on obverse. Uncirculated, handsome steel color, very rare.
6.50	223	1797	Similar dies, but date is lower and s over opening in wreath. Extremely fine, olive color, rare.
2.	224	1797	Date high, s to r. of opening in wreath. Very fine, but has been cleaned.
.60	225	1798	Very large 8, spike on 9. Very fine, reverse corroded, rare.
.40	226	1798	Small wide date. Fine, light brown.
.75	227	1798	Small close date. Very fine, olive.
31.	228	1800	Perfect dies. Uncirculated, light olive and original red. A few small spots on obverse, extremely rare in this beautiful condition. *Plate IV.*
2.25	229	1800	Over 179. Very good, scarce.
2.75	230	1800	Over 1798. Very good, olive color, rare.
3.	231	1801	1 over 0 in fraction. Very fine, chocolate color, small dent on bust, rare.
.40	232	1801	1/000 Good, scarce.
1.50	233	1802	Stemless wreath. Very fine, olive color, scarce.
1.	234	1802	Die broken through s in STATES to border over o in OF. Very fine, light olive.
.40	235	1802	Heavy die break over ATE in STATES. Fine, olive color.

.50	236	1802	Stemless wreath. Very fine, small dent on date.
11.	237	1803	Small fraction. Uncirculated, light brown with considerable original red. A very handsome Cent, extremely rare in this condition. *Plate IV.*
.35	238	1803	Large fraction, curved die break through date. Fine.
.40	239	1803	1 over 0 on reverse. Very good, scarce.
.50	240	1803	Stemless wreath. Very good, rare.
31.	241	1804	Perfect dies. Very fine, handsome chocolate color, small edge dent over LIBERTY very rare. *Plate IV.*
27.	242	1806	About uncirculated, lustrous olive color slightly mottled. Extremely rare in this beautiful condition. *Plate IV.*
.30	243	1807	Large fraction. Very good.
.85	244	1807	Comet variety. Fine, light brown.
.60	245	1807	Over 6. Good.
.50	246	1808	Thirteen stars. Very good, light olive.
5 25	247	1809	Very fine, steel color, stars flat but well centerd, rare.
1.	248	1810	Over 9. Very fine, olive color, scarce.
.65	249	1810	Perfect date. Fine, light olive, scarce.
2.	250	1811	Over 10. Fine, light brown, rare.
4 25	251	1812	Large date, stars flat. Uncirculated, chocolate color, rare. *Plate IV.*
2.	252	1812	Small date. Extremely fine, medium olive color, rare.
9.	253	1813	Last s in STATES over tip of leaf, stars flat. Uncirculated, handsome olive color, very rare in this beautiful condition.
4 25	254	1814	Plain 4. Heavy die break under chin. Uncirculated, handsome, lustrous olive, slight planchet defects, very rare.
5 25	255	1814	Crossed 4. About uncirculated, lustrous olive color, very rare.
.30	256	1816	Perfect obverse die. Extremely fine, light brown.
.60	257	1817	1 entirely before bust. Uncirculated, part red
1 50	258	1817	Wide date, stars very close. Extremely fine, olive, rare.
.50	259	1817	Leaf extends to r. of OF. Very fine, scarce.
.25	260	1817	Divided date. Very fine, scarce.
3 25	261	1817	Fifteen stars. Extremely fine, barely touched by circulation, lustrous light olive color, rare.
.20	262	1818	Die broken through stars and date. Uncirculated, part red.
1 50	263	1818	Stars very close to date. Extremely fine, handsome light olive color, rare.
.75	264	1819	Over 18. Large date. Extremely fine, light olive.
.25	265	1819	Over 18. Large date. Very fine, olive.
.50	266	1819	Small date. Extremely fine, light brown.
1 50	267	1819	Small date. Stars very close. Very fine, dark olive, rare.
3 50	268	1820	Over 181. Large date. Extremely fine, light olive, rare.
2 25	269	1820	Over 181. Small date. Very fine, light olive, rare.

	270	1820	Die broken through stars and date. Uncirculated, bright red.
	271	1820	Same variety. Uncirculated, handsome chocolate color.
	272	1820	Small date. Uncirculated, light olive, scarce.
	273	1820	Small date. Very fine, light brown.
	274	1821	Fine, olive color, rare.
	275	1822	Wide date. Very fine, brown.
	276	1823	Perfect date. Die broken on obverse border. Very fine, dark olive, very rare.
	277	1823	Over 22. Very good, scarce.
	278	1823	Over 22. Good, scarce.
	279	1824	Compact date. Very fine, medium olive color.
	280	1824	Compact date. Very good, light brown.
	281	1825	Large A's in legend. Very fine, light olive.
	282	1826	Compact date, inner line. Uncirculated, all stars sharp, light olive with traces of original red, very rare in this condition.
	283	1826	Over 25. About fine, light brown.
	284	1826	Compact date, inner line. Extremely fine, light olive.
	285	1827	Curl over 2. Extremely fine, brown.
	286	1827	Curl over 7. Very fine, olive.
	286	1828	Large date. Light die crack through date. Very fine, olive.
	288	1828	Large date, 2 first cut between 2 and 8. Extremely fine, light brown, very rare.
	289	1828	Top leaf in wreath under last s in STATES. About uncirculated, lustrous light olive.
	290	1829	Very fine, dark olive.
	291	1830	Close even date, die broken through date and stars. Uncirculated, handsome olive color.
	292	1830	Inner line. Extremely fine, light brown.
	293	1830	Inner line. Wide date, die broken through entire reverse legend. Very fine, light brown.
	294	1830	0 in date high. Fine, brown.
	295	1831	Large letters. Very heavy die break through stars on obverse. Uncirculated, handsome light olive color, rare.
	296	1831	Small letters. Light die break through stars on obverse. Extremely fine, iridescent olive color.
	297	1832	Small letters. Very fine, olive.
	398	1833	Large letters. Die broken through stars and reverse legend. About uncirculated, light brown.
	299	1833	Same dies. Extremely fine, light olive.
	300	1833	Small letters. Uncirculated, light olive, weak impression.
	301	1834	Large date, stars and letters. Fine, olive, scarce.
	302	1834	Large date, small stars and letters. Very fine, olive, rare.
	303	1834	Same dies. Very fine, light olive.

.35	304	1834	Same as preceding. Fine, brown.
1.	305	1834	Small date and large stars, small letters. Extremely fine, brown.
1.	306	1834	Same type as preceding. Extremely fine, light olive.
.12	307	1834	Same type. Fine, light brown. 2 pcs.
18.	308	1835	Type of 34. Large date. Uncirculated, bright red turning to olive.
.50	309	1835	Same type. Extremely fine, light brown, corrosion spot on face.
.60	310	1835	Same type. Very fine, dark olive.
2.	311	1835	Type of 34. Small date. About uncirculated, light brown, rare.
.20	312	1835	Same type. Very good, brown.
2.	313	1835	Type of 36. Very fine, light olive.
.50	314	1836	Even date. Extremely fine, light brown.
1.50	315	1837	Beaded hair cord. About uncirculated, golden color.
.75	316	1837	Beaded hair cord. Extremely fine, light olive.
1.	317	1837	Plain hair cord, sharp impression. Uncirculated, bright red turning to brown.
.80	318	1837	Plain hair cord. Uncirculated, brown with traces of red.
.75	319	1837	Plain hair cord. Uncirculated, light olive.
.75	320	1838	Sharp impression. About uncirculated, iridescent steel color.
1.50	321	1839	Over 36. Die broken across obverse. Very good, cleaned, rare.
.75	322	1839	Type of 38. Fine, brown.
1.	323	1839	Silly head. Extremely fine, brown.
.40	324	1839	Silly head, broken obverse die. Fine, olive.
.35	325	1839	Silly head. Extremely fine, light dents over date.
.35	326	1839	Booby head. Very fine, light olive.
.40	327	1840	Small date. Very fine, olive.
.45	328	1840	Large date, die crack across obverse. Very fine, olive.
.75	329	1840	Large date, 4 touches 8 and 0. Extremely fine, olive.
.10	330	1838, 40	Small date. Very good and fine. 2 pcs.
.35	331	1841	Very fine, light olive.
1.75	332	1842	Large date. Uncirculated, bright red turning to olive.
.25	333	1842	Large date. Very fine, olive.
.25	334	1843	Type of 42. Very fine, light olive.
.25	335	1843	Type of 42. Very fine, light brown.
3.10	336	1843	Type of 44. Uncirculated, beautiful impression, even light olive color, rare.
2.25	337	1844	1 and 8 recut. About uncirculated, light brown.
.75	338	1844	Perfect date. Uncirculated, brown.
.40	339	1845	About uncirculated, light brown.
2.	340	1846	Low date, recut 6. Uncirculated, iridescent light olive.

.35	341	1846	Entire date recut. About fine, light brown.
.40	342	1846	Tall date, crosslet 1. Very good, scarce.
2.	343	1846	Low date. Uncirculated, handsome, sharp impression, reddish color, probably a cleaned proof.
.25	344	1847	Uncirculated, light olive.
.11	345	1848	Die varieties. Very good. 2 pieces.
.25	346	1849	Uncirculated, light olive.
.20	347	1850	Uncirculated, red.
.20	348	1851	Over 81. Very good, scarce.
2.25	349	1851	Over 81. Uncirculated, light brown and red, rare.
.05	350	1851	Die varieties. Fine and very fine. 3 pcs.
.05	351	1852	Die varieties. Fine and very fine. 3 pcs.
.60	352	1853	Circular die break over top of 5. Fine, rare.
.15	353	1855	Straight and slanting 5's. Uncirculated, bright red. 2 pcs.
.15	354	1853,	54 (2), 56 (4), 57 Large date. Fine. 8 pcs.

HALF DIMES.

20.	355	1792	LIB. PAR. OF SCIENCE & INDUSTRY. Bust of Liberty to l., date below. R/ UNI. STATES OF AMERICA. HALF DISME. Flying eagle. Very fine, much above the average, very rare. *Plate IV.*
2.	356	1792	Half Disme. Fine but plugged over head, very rare.
20.	357	1794	Newlin 3. Uncirculated, with brilliant mint lustre, sharp, perfectly centred specimen. Absolute perfection, extremely rare. *Plate IV.*
11.	358	1794	Same variety as preceding. Uncirculated, but not quite as choice a specimen, very rare.
8.50	359	1795	Newlin 1. Perfect die. Uncirculated, sharp impression with mint lustre, very rare in this condition. *Plate IV.*
2.	360	1795	Newlin 4. Extremely fine, slight weakness in die, very rare.
13.	361	1796	Newlin 1. Extremely fine, sharp impression, very rare in this beautiful condition. *Plate IV.*
32.50	362	1797	Thirteen stars. Uncirculated, handsome impression with mint lustre, extremely rare, especially in this condition. *Plate IV.*
4.	363	1797	Fifteen stars. Very fine, scarce.
40.	364	1797	Sixteen stars. Uncirculated, splendid impression with mint lustre, extremely rare in this condition. *Plate IV.*
3.50	365	1800	Die broken on border under date. Uncirculated, sharp impression with mint lustre, very rare. *Plate IV.*
4.25	366	1800	Broken R in LIBERTY resembling a K. Uncirculated, mint lustre, very rare. *Plate IV.*
85.	367	1801	Light die crack in field before face. Uncirculated, perfectly struck specimen with mint lustre, excessively rare and possibly unique in this condition. *Plate IV.*

90.	368	1803	Uncirculated, brilliant mint lustre, extremely rare in this condition. *Plate IV.*
11.	368a	1805	Very fine and well struck alothough it shows the usual slight weakness on reverse. Very rare in this condition. *Plate IV.*
.14	369	1829, 30, 31	Uncirculated, mint lustre. 3 pcs.
.12	370	1832, 33, 34	Uncirculated, mint lustre. 3 pcs.
.16	371	1835	Differing varieties. Uncirculated. 4 pcs.
.21	372	1836	(2), 37 Bust and Liberty seated (2). Uncirculated, mint lustre. 5 pcs.
.16	373	1838, 39	Uncirculated, mint lustre. 2 pcs.
17.5	374	1840	With drapery. Uncirculated, mint lustre, rare.
260	375	1840	Without drapery. Proof, slightly tarnished, very rare.
.16	376	1840	Without drapery. 41 Uncirculated, brilliant mint lustre. 2 pcs.
.16	377	1842, 43	Uncirculated, mint lustre. 2 pcs.
.22	378	1844, 45	Uncirculated. 2 pcs.
6.50	379	1846	About uncirculated. A few very light nicks on obverse, extremely rare in this beautiful condition.
.21	380	1847	Uncirculated, brilliant proof surface.
1.	381	1848	Largest date. Uncirculated, rare.
.35	382	1848	Small and medium dates. Uncirculated. 2 pcs.
2.	383	1849	Over 46. Uncirculated, mint lustre, rare.
.15	384	1849	Perfect date. Uncirculated, mint lustre.
.10	385	1850, 51	Uncirculated, brilliant mint lustre.
.15	386	1852, 53	With arrows. Uncirculated, brilliant mint lustre, 2 pcs.
.45	387	1853	Without arrows. Uncirculated, mint lustre, rare.
.19	388	1854, 55	Uncirculated, brilliant mint lustre. 2 pcs.
1.	389	1856	Brilliant proof, very rare.
.20	390	1856	Uncirculated, mint lustre.
.60	391	1857	Proof, slightly tarnished, very rare.
.35	392	1858	Proof, slightly tarnished, very rare.
.15	393	1859, 60	Proofs. 2 pcs.
.20	394	1861, 62	Proofs. 2 pcs.
.80	395	1864	Brilliant proof, rare.
.20	396	1863, 65, 66	Brilliant proofs. 3 pcs.
.15	397	1867, 68, 69	Proofs. 3 pcs.
.16	398	1870, 71, 72, 73	Proofs. 4 pcs.

HALF DIMES, NEW ORLEANS MINT.

1.	399	1838	Very fine, scarce.
.50	400	1839	Extremely fine, mint lustre.
.88	401	1840	Without drapery, small 0. Very fine.

.65	402	1840	With drapery, small 0. Very good.
.60	403	1841	Small 0. Extremely fine.
1.35	404	1841	Large 0. Extremely fine.
.20	405	1842	Fine, scarce.
.50	406	1844	Small 0. Fine, scarce.
3.25	407	1844	Large 0. Uncirculated, mint lustre, rare.
1.	408	1848	Medium 0. Extremely fine, mint lustre.
1.60	409	1848	Large 0. Extremely fine.
4.25	410	1849	Extremely fine.
4.	411	1850	Small 0. Uncirculated, mint lustre, rare.
1.	412	1850	Large 0. Uncirculated, mint lustre.
.55	413	1851	Uncirculated, mint lustre with proof surface.
2.	414	1852	Uncirculated, mint lustre with proof surface.
.50	415	1853	With arrows. Extremely fine.
31.	416	1853	Without arrows. Uncirculated, mint lustre with proof surface. Excessively rare, in fact one of the very rarest mint marks in this beautiful condition, perhaps unexcelled.
.40	417	1854	Extremely fine, mint lustre.
1.90	418	1855	Uncirculated, brilliant proof surface, rare.
1.25	419	1856	Uncirculated, mint lustre, scarce.
.60	420	1857	Brilliant proof, extremely rare in this condition.
.15	421	1857, 58	Very good and uncirculated. 2 pcs.
.65	422	1859	Oval and round 0's. Uncirculated. 2 pcs.
2.	423	1860	0 very high. Brilliant proof, very rare.
.25	424	1860	0 high and low. Uncirculated. 2 pcs.

HALF DIMES, SAN FRANCISCO MINT.

1.	425	1863	Extremely fine, rare.
1.	426	1864	Very fine, rare.
.50	427	1865	Very good, rare.
2.50	428	1866	Uncirculated, rare.
.90	429	1867	Uncirculated, rare.
.75	430	1868	Uncirculated, rare.
.80	431	1869	Uncirculated, mint lustre, rare.
3.	432	1871	Uncirculated, mint lustre, very rare.
.35	433	1872	S below wreath. Uncirculated, mint lustre.
.60	434	1872	S within wreath. Uncirculated, mint lustre.
.45	435	1873	Uncirculated.

DIMES.

436 1796 6 in date is high, eighteen leaves and five berries on laurel branch. Brilliant proof, shows very slight marks under glass. A sharp beautiful specimen, extremely rare. *Plate IV.*

437 1796 6 in date is high, sixteen leaves and five berries on laurel branch. Extremely fine, rare.

438 1797 Thirteen stars. Uncirculated, brilliant mint lustre. Excessively rare in this beautiful condition. Possibly finest known. *Plate IV.*

439 1797 Sixteen stars, light die crack through lower portion of bust from border to border. About uncirculated, sharp, beautiful impression, extremely rare. Probably unexcelled. *Plate IV.*

440 1797 Sixteen stars, the die break fully developed and very heavy. Extremely fine, very rare.

441 1798 Over 97. Uncirculated, mint lustre, very faint marks show with a glass, extremely rare in this condition. *Plate IV.*

442 1798 Over 97. Uncirculated and a sharper impression than the preceding. Very small defect on edge, extremely rare. *Plate IV.*

443 1798 Perfect date. Uncirculated. Stars behind head not centred as is usual, sharp beautiful impression with proof surface, extremely rare. *Plate IV.*

444 1800 Extremely fine, handsome impression with proof surface, very rare. *Plate V.*

445 1801 Uncirculated, sharp, beautiful impression with mint lustre. Excessively rare and we believe unexcelled. *Plate V.*

446 1802 Uncirculated, a very choice impression, shows very faint marks in obverse field. Excessively rare in this condition and we believe the finest known. *Plate V.*

447 1803 Obverse die badly broken as usual. Uncirculated, sharp impression with brilliant mint lustre. Excessively rare and we believe unexcelled. *Plate V.*

448 1804 A few faint scratches, otherwise uncirculated. From the Parmelee collection. Excessively rare and probably the finest known specimen. *Plate V.*

449 1805 Five berries on laurel branch. Brilliant proof, sharp impression with every star centred. Excessively rare in this condition. *Plate V.*

450 1805 Four berries on laurel branch. Extremely fine, only faintest marks of circulation, very rare.

451 1807 Uncirculated, mint lustre, scarce in this condition.

452 1807 Uncirculated. Fully as fine as the preceding, scarce.

453 1809 Uncirculated, mint lustre, four stars before face flat. Extremely rare in this beautiful condition. *Plate V.*

454 1811 Over 9. Uncirculated, every star centred, extremely rare. *Plate V.*

1 25	455	1814	Large 8. Uncirculated, mint lustre, scarce.
2 50	456	1814	Large 8. STATESOFAMERICA without spacing between words. Uncirculated, mint lustre, rare.
4 25	457	1814	Small 8. Uncirculated, mint lustre, scarce.
6 25	458	1820	Star points to middle of diadem. Brilliant proof, slightly tarnished. *Plate V.*
1 75	459	1820	Star points to middle of diadem. About uncirculated.
1.	460	1820	Star points to top of diadem. Uncirculated, mint lustre.
1.	461	1821	Large date. Uncirculated, brilliant proof surface, scarce.
6 50	462	1821	Small date. Brilliant proof, extremely rare in this beautiful condition. *Plate V.*
2.	463	1822	Uncirculated, brilliant mint lustre, extremely rare in this condition. *Plate V.*
2 75	464	1823	Over 22. Uncirculated, mint lustre, beautiful impression with every star centred, rare.
32.	465	1824	Over 22. Brilliant proof, perfectly struck, extremely rare in this condition. *Plate V.*
3.	466	1825	Brilliant proof, stars before face are flat, extremely rare in this condition.
3 25	467	1827	Wide 10 C. Brilliant proof, very rare in this condition.
10 50	468	1828	Large date. Uncirculated, mint lustre, extremely rare in this condition.
5.	469	1828	Small date. Brilliant proof, sharp, beautiful impression, very rare.
1 60	470	1829	Large 10 C. Uncirculated, proof surface.
3 25	471	1829	Small 10 C. Proof, slightly tarnished, very rare.
3.	472	1830	Brilliant proof, very slightly marked in field, rare.
2.	473	1831	Proof lightly tarnished, very rare.
2.	474	1833	Brilliant proof, obverse lightly tarnished, very rare.
.16	475	1832,	34 (2) Uncirculated, mint lustre. 3 pcs.
2.	476	1835	Proof, lightly tarnished, very rare.
.20	477	1836	Uncirculated, mint lustre.
4 75	478	1837	Bust type. Proof, lightly tarnished, very rare.
1 15	479	1837	Liberty seated, large and small date. Extremely fine and uncirculated. 2 pcs.
.15	480	1838	With stars. Uncirculated, mint lustre.
2 50	481	1839	Brilliant proof, lightly tarnished.
19 50	482	1840	Without drapery. Brilliant proof, very rare in this condition.
.30	483	1840	Without drapery. Uncirculated, scarce.
1. 80	484	1840	With drapery. Uncirculated, mint lustre, scarce.
.20	485	1841	Uncirculated, mint lustre.
1 10	486	1842	Uncirculated, mint lustre.
50	487	1843	Uncirculated, mint lustre.
17.	488	1844	Brilliant proof, extremely rare in this condition.
.25	489	1845	Uncirculated, mint lustre.

.7.	490	1846	Proof, lightly tarnished, extremely rare in this condition.
5.50	491	1847	Uncirculated, mint lustre.
.70	492	1848	Uncirculated, mint lustre.
3.50	493	1849	Brilliant proof, the obverse lightly tarnished, extremely rare.
2.75	494	1850	Brilliant proof, extremely rare.
.30	495	1851	Uncirculated, mint lustre.
2.25	496	1852	Brilliant proof, very rare.
.75	497	1852	Curious die break through lower part of date. Very good, rare.
1.25	498	1853	With arrows. Uncirculated, mint lustre.
.75	499	1853	Without arrows. Uncirculated, mint lustre, scarce.
2.50	500	1854	Brilliant proof, very rare.
3.50	501	1855	Proof, lightly tarnished, very rare.
4.25	502	1856	Small date. Brilliant proof, very rare.
.90	503	1856	Large date. Uncirculated, mint lustre, scarce.
1.	504	1857	Brilliant proof, rare.
.50	505	1858	Proof, lightly tarnished, rare.
.50	506	1859	Brilliant proof, scarce.
30.	507	1859	With reverse of 1860. Brilliant proof, extremely rare, seldom offered for sale.
.25	508	1860,	61 Proofs. 2 pcs.
.20	509	1862,	63 Proofs. 2 pcs.
.29	510	1864,	65 Proofs. 2 pcs.
.23	511	1866,	67, 68 Proofs. 3 pcs.
.21	512	1869,	70, 71 Proofs. 3 pcs.
.21	513	1872,	73 With and without arrows. Proofs. 3 pcs.
.20	514	1874,	75, 76, 77 Proofs. 4 pcs.
.15	515	1878	to 1888, inclusive. Proofs. 11 pcs.
.15	516	1889	to 1898, inclusive. Proofs. 11 pcs.
.15	517	1899	to 1904, inclusive. Proofs. 6 pcs.

DIMES, NEW ORLEANS MINT.

.65	518	1838	Extremely fine, mint lustre.
1.	519	1839	Oval 0. Uncirculated, proof surface.
.40	520	1839	Small round 0. Very fine.
.50	521	1840	Small 0. Fine.
.50	522	1840	Large 0. Very fine.
.50	523	1841	Small 0. Uncirculated.
.30	524	1841	Large 0. Very fine.
.30	525	1842	Very fine.
.75	526	1843	Very fine, rare.
.35	527	1845	Very good, rare.
1.	528	1849	Large 0. Extremely fine.

.85	529	1849	Very small 0. Extremely fine.
1.30	530	1850	Large 0. Uncirculated, mint lustre.
2.50	531	1850	Small 0. Uncirculated.
1.	532	1851	Uncirculated, mint lustre.
.80	533	1852	Uncirculated, mint lustre.
1.50	534	1853	Uncirculated, mint lustre.
.50	535	1854	Uncirculated, mint lustre.
1.10	536	1856	Large 0. Uncirculated, mint lustre.
6.25 4.25	537	1856	Small 0 Uncirculated, mint lustre with proof surface.
.40	538	1857	Oval 0. Extremely fine.
.50	539	1857	Round 0. Uncirculated.
.50	540	1858	Uncirculated, mint lustre.
.40	541	1859	0 high and low. Uncirculated, mint lustre. 2 pcs.
9.	542	1860	Good, extremely rare.
.45	543	1891, 92	Uncirculated, mint lustre. 2 pcs.
.40	544	1893, 94, 95	Uncirculated, mint lustre. 3 pcs.
.26	545	1896, 97, 98, 99, 1900	Uncirculated. 5 pcs.

DIMES, SAN FRANCISCO MINT.

13.50	546	1856	About uncirculated, barely touched. Excessively rare in this beautiful condition.
18.	547	1858	Uncirculated, mint lustre, extremely rare in this condition.
1.15	548	1859	Very good, rare.
3.	549	1860	With stars. Uncirculated, shows only faintest marks, very rare.
1.40	550	1861	Fine, rare.
2.25	551	1862	Very fine, rare.
1.15	552	1863	Extremely fine, mint lustre, rare.
.80	553	1864	Extremely fine, mint lustre, rare.
1.25	554	1865	Extremely fine, scarce.
.45	555	1866	Very good, scarce.
1.50	556	1867	Uncirculated, mint lustre, rare.
.70	557	1868	Fine, scarce.
.75	558	1869	Large S. Very fine.
2.	559	1869	Small S. Uncirculated, mint lustre.
1.45	560	1870	Very good, rare.
1.	561	1871	Very good, scarce.
3.25	562	1872	Uncirculated, mint lustre, scarce.
3.25	563	1873	Uncirculated, mint lustre, rare.
.45	564	1874	Very good, scarce.
.55	565	1875	S within wreath. Uncirculated.
1.	566	1875	S below wreath. Uncirculated.
.40	567	1876	Uncirculated.

568 1877, 1884 Uncirculated and very good. 2 pcs.
569 1885 Proof, lightly tarnished. Excessively rare, superior to the specimen which brought $50 in the Jackson sale.
570 1886 Uncirculated, mint lustre, scarce.
571 1887 (3), 88, 89 (2) Fine to uncirculated. 6 pcs.
572 1890, 91, 92 (2), 93 Uncirculated. 5 pcs.
573 1890, 91, 95, 96 Fine (1) and uncirculated. 4 pcs.
574 1897, 98, 99, 1900 Uncirculated. 4 pcs.

DIMES, CARSON CITY MINT.

575 1871 Good, extremely rare.
576 1871 Duplicate of the preceding. Good, extremely rare.
577 1872 Very fine and very rare.
578 1873 With arrows. Very good, extremely rare.
579 1873 With arrows. Duplicate of the preceding. Good, extremely rare.
580 1873 Without arrows. Uncirculated with mint lustre. Of the greatest rarity, and we believe unique, as we cannot find a record of any other specimen. The rarest and most important coin in the mint mark series.
581 1874 Good, very rare.
582 1875 Mint mark within and below wreath. Good (1) and uncirculated. 3 pcs.
583 1876, 77 Uncirculated, mint lustre. 2 pcs.
584 1877, 78 (2) Uncirculated. 3 pcs.
585 1878 Uncirculated, brilliant proof surface, rare.

QUARTER DOLLARS.

586 1796 Broad even milling, 6 in date low. Brilliant proof, sharp, beautiful impression, extremely rare. *Plate V.*
587 1804 Uncirculated, sharp impression with mint lustre, two very small scratches in field of obverse. Excessively rare, and we know of but one other in this condition. *Plate V.*
588 1805 Uncirculated, brilliant mint lustre, extremely rare in this condition. *Plate V.*
589 1806 Over 5. Extremely fine, rare.
590 1806 Perfect date. Uncirculated, proof surface, a few very light nicks on obverse, very rare in this beautiful condition. *Plate V.*
591 1807 Uncirculated, mint lustre, very faint nicks show on obverse, very rare in this condition.

	592	1807	Plain edge. About uncirculated, with mint lustre. Excessively rare, and as far as we know unique. This specimen came from a sale held by Mr. Lyman H. Low several years ago, where it was purchased for over $100. *Plate V.*
	593	1815	Uncirculated, mint lustre, scarce in this condition.
	594	1818	Wide date. Brilliant proof, sharp, beautiful impression. Excessively rare in this condition. *Plate V.*
	595	1818	Very wide date. Uncirculated, mint lustre.
	596	1819	Small date. Die cracked across bust. Extremely fine, mint lustre.
	597	1820	Large 0. Brilliant proof, very light nicks in obverse field, very rare. *Plate VI.*
	598	1820	Small 0. Uncirculated, proof surface.
	599	1821	Uncirculated, proof surface.
	600	1822	Uncirculated, brilliant proof surface, rare.
	601	1824	Over 22 Extremely fine, barely touched by circulation, very rare in this condition.
	602	1825	Over 23 Uncirculated.
	603	1825	Over 23 Extremely fine.
	604	1828	Scroll terminates under E. Brilliant proof, very rare.
	605	1831	Large letters. Brilliant proof, very slightly tarnished, extremely rare.
	606	1831	Small letters. Uncirculated, mint lustre.
	607	1832	Extremely fine.
	608	1833	Brilliant proof, very faint marks in field, extremely rare.
	609	1834	With and without period after 25 C. Uncirculated. 2 pcs.
	610	1835	Without period after 25 C, very faint initials scratched in obverse field, brilliant proof, slightly tarnished, very rare.
	611	1835	Period after 25 C. Uncirculated.
	612	1836	Brilliant proof, extremely rare in this condition.
	613	1837	Brilliant proof, extremely rare.
	614	1838	Bust type. Uncirculated, brilliant mint lustre.
	615	1838	Liberty seated. Uncirculated, mint lustre.
	616	1839	Uncirculated.
	617	1840	With drapery. Briillant proof, very faint marks in obverse field, excessively rare.
	618	1841	Uncirculated, brilliant mint lustre, very rare in this condition.
	619	1842	Large date. About uncirculated, brilliant proof surface, rare.
	620	1842	Small date. Brilliant proof, excessively rare.
	621	1843	Uncirculated, mint lustre.
	622	1844	Uncirculated, mint lustre.
	623	1845	Uncirculated, proof surface.
	624	1846	Uncirculated, mint surface.

625 1847 Uncirculated, mint lustre.
626 1848 Uncirculated, mint lustre, scarce.
627 1849 Uncirculated, mint lustre, scarce.
628 1850 Extremely fine, scarce.
629 1851 Uncirculated, mint lustre, scarce.
630 1852 Uncirculated, mint lustre, scarce.
631 1853 Without arrows. Uncirculated, mint lustre, very rare.
632 1853 With arrows. Uncirculated, mint lustre.
633 1854 Brilliant proof, very rare.
634 1855 Brilliant proof, very rare.
635 1856 Brilliant proof, very slightly tarnished, very rare.
636 1857 Brilliant proof, slightly tarnished, very rare.
637 1858 Brilliant proof, scarce.
638 1859 Brilliant proof, scarce.
639 1860, 61 Proofs. 2 pcs.
640 1862, 63 Proofs. 3 pcs.
641 1864, 65 Proofs, 2 pcs.
642 1866 Without motto. Brilliant proof. The only known specimen of this piece. Of the greatest rarity and interest. *Plate VI.*
643 1866 With motto, 67 Proofs. 2 pcs.
644 1868, 69 Proofs. 2 pcs.
645 1870, 71 Proofs. 2 pcs.
646 1872, 74 Proofs. 2 pcs.
647 1873 With and without arrows. Proofs. 2 pcs.
648 1875, 76, 77 Proofs. 3 pcs.
649 1878, 79, 80 Proofs. 3 pcs.
650 1881, 82, 83 Proofs. 3 pcs.
651 1884, 85, 86 Proofs. 3 pcs.
652 1887, 88, 89 Proofs. 3 pcs.
653 1890, 91, 92 Proofs. 3 pcs.
654 1893 Isabella. Uncirculated.
655 1893 Isabella. Uncirculated.
656 1893, 94, 95 Proofs. 3 pcs.
657 1896, 97, 98 Proofs. 3 pcs.
658 1899, 1900, 1901 Proofs. 3 pcs.
659 1902, 03, 04 Proofs. 3 pcs.

QUARTER DOLLARS, NEW ORLEANS MINT.

660 1840 Without drapery, last two figures in date recut, large 0. Uncirculated.
661 1840 Without drapery, perfect date, large 0 over A. Uncirculated.
662 1840 With drapery, small 0 over R. Uncirculated.

663 1841 Small 0. Extremely fine, mint lustre.
664 1841 0 further to r. Extremely fine.
665 1842 Large date. 0 over left part of R. Uncirculated.
666 1842 Large date. 0 over right part of R. Uncirculated.
667 1842 Small date. Very good, rare.
668 1843 Small 0. Uncirculated.
669 1843 Large 0. Good, rare.
670 1844 Uncirculated, mint lustre, rare.
671 1847 Uncirculated, mint lustre, rare.
672 1849 Uncirculated, mint lustre, extremely rare, especially in this condition.
673 1850 Uncirculated, mint lustre with proof surface, scarce.
674 1851 Fine, scarce.
675 1852 Extremely fine, very rare.
676 1853 Uncirculated, mint lustre, rare.
677 1854 Uncirculated, mint lustre, rare.
678 1855 Extremely fine, proof surface, rare.
679 1856 Uncirculated, mint lustre, scarce.
680 1857 Date very low. Uncirculated, mint lustre, rare.
681 1857 Date correctly placed. 0 very high. Uncirculated, mint lustre, scarce.
682 1858 Uncirculated, mint lustre, rare.
683 1859 Uncirculated, mint lustre, scarce.
684 1860 Uncirculated, mint lustre.
685 1891 Brilliant proof, extremely rare, especially in this condition.
686 1892, 93, 94 Uncirculated. 3 pcs.
687 1895, 96, 97 Uncirculated. 3 pcs.
688 1898, 99, 1900 Uncirculated. 3 pcs.

QUARTER DOLLARS, SAN FRANCISCO MINT.

689 1855 Uncirculated, mint lustre with some proof surface, excessively rare and probably the finest known specimen of this piece.
690 1856 Very fine, very rare in this condition.
691 1857 Good, very rare.
692 1858 Very good, rare.
693 1858 S further to r. Good, rare.
694 1859 Fine, rare.
695 1860 Very fine, rare.
696 1861 Fine, rare.
697 1862 Extremely fine, mint lustre, rare.
698 1864 Uncirculated, mint lustre, rare.
699 1865 Extremely fine, mint lustre, rare.

.65	700	1866	Very fine, rare.
2.25	701	1867	Uncirculated, mint lustre, rare.
2.25	702	1868	Uncirculated, mint lustre, rare.
2.10	703	1869	Broken obverse die. Uncirculated, mint lustre.
6.25	704	1871	Uncirculated, mint lustre, very rare.
5.	705	1872	Uncirculated, rare.
1.60	706	1873	Extremely fine, mint lustre, rare.
.75	707	1874	Uncirculated, proof surface, scarce.
.55	708	1875	Large and small S. Good and uncirculated. 2 pcs.
.41	709	1876	Large and small S. Uncirculated. 2 pcs.
.31	710	1877	Mint mark varieties. Good to uncirculated. 5 pcs.
1.50	711	1877	S over horizontal S. Extremely fine, rare.
2.60	712	1878	Uncirculated, mint lustre, rare.
.50	713	1888, 91	Uncirculated. 2 pcs.
.35	714	1892, 93 (2)	Uncirculated. 3 pcs.
.30	715	1894 (3), 1895	Uncirculated. 3 pcs.
.36	716	1896 (2), 97	Uncirculated. 3 pcs.
.60	717	1898, 99, 1900	Uncirculated. 3 pcs.

QUARTER DOLLARS, CARSON CITY MINT.

3.50	718	1870	Wide even CC. Good, very rare.
	719	1871	Wide CC. Good, extremely rare.
15.	720	1872	Wide uneven CC. Uncirculated, mint lustre, excessively rare in this condition.
8.	721	1873	With arrows. Wide even CC. Very good, extremely rare.
1.75	722	1875	Extremely fine, rare.
.35	723	1876	Mint mark varieties. Good (1) and uncirculated. 3 pcs.
.40	724	1877	Large and close CC. Uncirculated, brilliant proof surface.
.30	725	1877, 78	Mint mark varieties. Good (2) and uncirculated. 5 pcs.

HALF DOLLARS.

31.	726	1794	Curl cuts first star on l. First star on r. touches under point of bust, 21 berries in wreath, 10 on l, branch and 11 on r. Extremely fine, only faintest marks of circulation, some mint lustre, extremely rare in this condition. *Plate VI.*
33.	727	1794	From same dies as preceding. Uncirculated, mint lustre. A few very faint nicks on obverse show under a glass, extremely rare in this condition. *Plate VI.*

	728	1795	Curl high over star, first star on r. distant from bust, 17 berries in wreath, 9 on l. branch and 8 on r. Uncirculated, mint lustre with brilliant proof surface. Excessively rare in this condition and believed to be the finest known half dollar of this date. *Plate VI.*
	729	1795	Curl cuts first star, 17 berries in wreath, 9 on l. branch and 8 on r. Uncirculated, mint lustre, very rare in this condition. *Plate VI.*
	730	1795	Three leaves under each wing of eagle. Very good, extremely rare.
	731	1801	Border of beads as on 1804 dollar. Uncirculated, mint lustre. Trifling nicks on obverse show under a glass, extremely rare. *Plate VI.*
	732	1802	Uncirculated, splendid even impression, perfectly centred, very faint nicks on obverse show under a glass, extremely rare. *Plate VI.*
	733	1803	Small 3. Uncirculated, brilliant mint lustre, extremely rare in this condition.
	734	1803	Large 3. Extremely fine, scarce.
	735	1805	Over 4. Close date. Fine, scarce.
	736	1805	Over 4. Wide date and large stars, remarkably plain over date. Very fine, rare in this condition.
	737	1805	First star on l. distant from curls, 4 berries on olive branch. About uncirculated, brilliant proof surface, rare.
	738	1805	Same obverse, 5 berries on laurel branch. Fine, scarce.
	739	1805	First star touches curl, 5 berries on laurel branch. Uncirculated, mint lustre, rare.
	740	1806	Over 5. Uncirculated, brilliant mint lustre, sharp, beautiful impression with every star centred, excessively rare in this condition and probably the finest known specimen. *Plate VI.*
	741	1806	Over 5. Very good, scarce.
	742	1806	Round topped 6. Extremely fine, mint lustre, scarce.
	743	1806	Pointed 6. Stem through eagle's claw. Brilliant proof, excessively rare in this beautiful condition, probably unexcelled. *Plate VI.*
	744	1806	Pointed 6. No stem through claw. Uncirculated, mint lustre, scarce.
	745	1807	Head to r. Punctuated legend, small dot between STATES and OF. Uncirculated, sharp, beautiful impression with brilliant mint lustre, very rare.
	746	1807	Bust to l., small stars. Extremely fine, mint lustre, rare.
	747	1807	Bust to l., large stars. Extremely fine, mint lustre.
	748	1808	Over 7. Uncirculated mint lustre, sharp impression, scarce.
	749	1808	Perfect date. Uncirculated, mint lustre, sharp impression.
	750	1809	Uncirculated, mint lustre, small edge dent.
	751	1810	Wide 50 C. Uncirculated, mint lustre, scarce.

752	1810	Close 50. C. Extremely fine, scarce.
753	1811	Small 8. Uncirculated, mint lustre, scarce.
754	1812	Over 11. Uncirculated, mint lustre, scarce.
755	1812	Perfect date. Uncirculated, mint lustre.
756	1813	Uncirculated, mint lustre, sharp impression with every star centred, rare.
757	1814	Over 13 Uncirculated, mint lustre.
758	1814	Perfect date, sharp impression, mint lustre.
759	1814	Die broken through date. Uncirculated, mint lustre.
760	1815	Uncirculated, mint lustre, rare.
761	1817	Over 13. Uncirculated, mint lustre, rare.
762	1817	Wide date, die break through bust to border. Uncirculated, sharp impression with mint lustre.
763	1817	High 7. Brilliant proof, sharp, beautiful impression, very rare.
764	1817	Dot between 1 and 7. Extremely fine, rare.
765	1818	Over 17. Uncirculated, sharp impression with mint lustre.
766	1818	Close date. Brililant proof, sharp, beautiful impression, very rare.
767	1818	81 close. Uncirculated, sharp impression.
768	1818	8's open at top. Uncirculated, mint lustre.
769	1819	Over 18. Extremely fine.
770	1819	Wide 50 C. Proof, considerably impaired, rare.
771	1819	Wide 50 C. Uncirculated, mint lustre.
772	1820	Over 19. Uncirculated, mint lustre.
773	1820	Small curled 2. Brilliant proof, very slightly marked, sharp, beautiful impression, extremely rare.
774	1820	Large square based 2. Uncirculated, sharp impression with mint lustre.
775	1820	Very wide date. Extremely fine, mint lustre.
776	1820	Close date, square based 2 without knob. Uncirculated, mint lustre.
777	1821	Brilliant proof, very slightly impaired, sharp, beautiful impression, very rare.
778	1822	Brilliant proof, two small spots on obverse, sharp and perfectly struck extremely rare.
779	1823	Uncirculated, brilliant proof surface, possibly struck as a proof, rare.
780	1824	Large and small dates. Extremely fine. 2 pcs.
781	1824	Close perfect date. Uncirculated, sharp impression with brilliant proof surface.
782	1825	Uncirculated, brilliant proof surface, rare.
783	1826	Brilliant proof, lightly tarnished, very sharp impression, extremely rare.
784	1827	Over 26. Extremely fine, mint lustre, scarce.
785	1827	Square 2. Uncirculated, sharp impression with mint lustre.

	786	1827	Curled 2. Uncirculated.
.60	787	1828	Large date. Uncirculated, mint lustre.
.60	788	1828	Large date. Uncirculated, mint lustre.
.60	789	1828	Small date. Uncirculated, mint lustre.
3.	790	1829	Over 21. Brilliant proof, very rare.
1.25	791	1829	Over 21. Uncirculated, mint lustre.
.60	792	1829	Perfect date. Uncirculated.
.60	793	1830	Small 0. in date. Uncirculated, brilliant proof surface, rare.
.85	794	1830	Large 0. in date. Uncirculated, mint lustre.
.60	795	1831	Uncirculated, mint lustre.
1.20	796	1832	Proof, lightly tarnished, very rare in this condition.
.85	797	1832	Die break through eagle's wing. Uncirculated, mint lustre.
31.	798	1833	Plain edge, uneven date, small letters and 50 C. on reverse. Brilliant proof, lightly tarnished, sharp, beautiful impression. Excessively rare.
1.75	799	1833	Even date, large letters. Proof, slightly impaired, very rare.
4.	800	1834	Large date. Briliant proof, very slightly tarnished, extremely rare.
2.50	801	1834	Small date. Brilliant proof, extremely rare in this condition.
6.	802	1834	Large date and small letters. Proof, slightly impaired, very rare.
.60	803	1835	About uncirculated, brilliant proof surface.
2.50	804	1836	Lettered edge. Proof, slightly impaired, very rare in this conditon.
8.50	805	1836	Milled edge. Brilliant proof, obverse very slightly impaired, extremely rare.
.60	806	1837	Uncirculated, mint lustre.
.60	807	1838	Uncirculated, mint lustre.
.60	808	1839	Uncirculated, mint lustre.
1.10	809	1839	Liberty seated, with drapery. Uncirculated, mint lustre.
.60	810	1839	Without drapery. Extremely fine, mint lustre.
2.10	811	1840	Large letters on reverse. Very fine, rare.
12.50	812	1840	Small letters on reverse. Brilliant proof, excessively rare in this condition.
.60	813	1840	Small letters. Extremely fine, mint lustre.
.80	814	1841	Uncirculated, scarce.
.60	815	1842	Large date. Extremely fine, proof surface.
.65	816	1842	Small date. Extremely fine.
.80	817	1843	Uncirculated, proof surface.
.75	818	1844	Uncirculated, mint lustre.
.75	819	1845	Uncirculated, mint lustre.
12.	820	1846	Medium date. Brilliant proof, very slightly tarnished, extremely rare.
1.25	821	1846	Tall date. Uncirculated, mint lustre.

5.	822	1846	Over horizontal 6. Extremely fine, mint lustre, very rare.
4 50	823	1847	Brilliant proof, slightly tarnished, extremely rare in this condition.
.55	824	1847	Extremely fine, mint lustre.
1.	825	1848	Uncirculated, mint lustre.
9.	826	1849	Brilliant proof, very slightly tarnished, extremely rare in this condition.
.75	827	1849	Uncirculated, mint lustre.
160	828	1850	About uncirculated, mint lustre, rare.
1.	829	1851	Uncirculated, mint lustre, rare.
3 25	830	1852	Uncirculated, mint lustre, very rare.
4 25	831	1853	Proof, slightly tarnished, extremely rare in this condition.
2 25	832	1854	Brilliant proof, very slightly impaired, very rare.
6 75	833	1855	Brilliant proof, very slightly tarnished, very rare.
4 50	834	1856	Brilliant proof, very rare.
2.	835	1857	Brilliant proof, very rare.
2 75	836	1858	Brilliant proof, rare.
.75	837	1859	Brilliant proof, scarce.
.70	838	1860	Brilliant proof, scarce.
.80	839	1861	Proof, scarce.
.80	840	1862	Brilliant proof.
.80	841	1863	Brilliant proof.
.80	842	1864	Brilliant proof.
.75	843	1865	Proof, tarnished.
.75	844	1866	Brilliant proof.
.80	845	1867	Brilliant proof.
.75	846	1868	Brilliant proof.
.80	847	1869	Brilliant proof.
.70	848	1870	Brilliant proof.
.65	849	1871,	1872 Proofs. 2 pcs.
.75	850	1873	With and without arrows. Proofs. 2 pcs.
.70	851	1874,	75 Proofs. 2 pcs.
.65	852	1876,	77 Proofs. 2 pcs.
.65	853	1878,	79 Proofs. 2 pcs.
.65	854	1880,	81 Proofs. 2 pcs.
.65	855	1882,	83 Proofs. 2 pcs.
.70	856	1884,	85 Proofs. 2 pcs.
.65	857	1886,	87 Proofs. 2 pcs.
.65	858	1888,	89 Proofs. 2 pcs.
.65	859	1890,	91 Proofs. 2 pcs.
.52½	860	1892,	93 Columbian. Uncirculated. 2 pcs.
.60	861	1892,	93 Proofs. 2 pcs.
.65	862	1894,	95 Proofs. 2 pcs.

.60 863 1896, 97 Proofs. 2 pcs.
.60 864 1898, 99 Proofs. 2 pcs.
.65 865 1900, 01 Proofs. 2 pcs.
.60 866 1902, 03, 04 Proofs. 3 pcs.

HALF DOLLARS, NEW ORLEANS MINT.

1. 867 1839 Uncirculated, mint lustre, scarce.
1. 868 1840 Large O. Uncirculated, mint lustre.
.80 869 1840 Medium O. Extremely fine, mint lustre.
.80 870 1840 Small O. Extremely fine.
1. 871 1841 Large O. Die break from eagle's beak to border. Uncirculated.
.65 872 1841 Large O. Perfect die. Extremely fine, mint lustre.
.80 873 1841 Small O. Fine, scarce.
.95 874 1842 Large date. Uncirculated, mint lustre.
10.50 875 1842 Small date. Extremely fine and very rare. This is the first specimen we have seen.
.75 876 1843 Uncirculated, mint lustre.
.60 877 1843 O higher. Extremely fine, mint lustre.
2.10 878 1844 O over I. part of F. Uncirculated, mint lustre.
.90 879 1844 O directly over F. Uncirculated, proof surface.
1. 880 1845 O over centre of F. Uncirculated, brilliant proof surface.
1. 881 1845 O over r. part of F. About uncirculated, mint lustre.
.95 882 1846 O differently placed. Fine and extremely fine. 3 pcs.
.90 883 1847 Uncirculated, mint lustre.
.90 884 1848 Uncirculated, mint lustre.
1.30 885 1849 Uncirculated, mint lustre.
.85 886 1850 Uncirculated, brilliant mint lustre.
.75 887 1850 O very high. Extremely fine, mint lustre.
.85 888 1851 Extremely fine, scarce.
1.25 889 1851 O very high. Uncirculated, mint lustre, scarce.
3.25 890 1852 Uncirculated, proof surface, very rare.
1. 891 1853 Extremely fine, mint lustre, scarce.
.55 892 1854 O variously placed. Extremely fine and uncirculated. 4 pcs.
.70 893 1855 Uncirculated, mint lustre.
.60 894 1856 O in different positions. Uncirculated. 3 pcs.
2.35 895 1857 Uncirculated, brilliant mint lustre.
.55 896 1858 O high and low. Fine and uncirculated. 2 pcs.
.95 897 1859 Uncirculated, mint lustre, scarce.
1.[illegible] 898 1860 O high touching olive branch. Uncirculated, proof surface.
.70 899 1860 O a trifle lower. Uncirculated, mint lustre.
.65 900 1860 O still lower. Uncirculated, mint lustre.
.75 901 1861 Brilliant proof, lightly hair marked, rare.

5.	902	1892	Very small 0. Uncirculated, mint lustre, very rare. We know of but four specimens.
1.00	903	1892	Large 0. Uncirculated, brilliant proof surface.
1.05	904	1893	Uncirculated, brilliant mint lustre.
1.	905	1894	Uncirculated, brilliant proof surface.
1.	906	1895	Uncirculated, brilliant mint lustre.
1.	907	1896	Uncirculated, brilliant mint lustre.
1.	908	1897	Uncirculated, brilliant mint lustre.
1.	909	1898	Uncirculated, brilliant mint lustre.
1.	910	1899	Uncirculated, brilliant mint lustre.
1.20	911	1900	Uncirculated, brilliant mint lustre.

HALF DOLLARS, SAN FRANCISCO MINT.

2.00	912	1855	Very good and very rare.
10.	913	1856	Uncirculated, mint lustre, very rare in this condition.
13.25	914	1857	Extremely fine, very rare, especially in this condition.
4.25	915	1858	Small S. Extremely fine, mint lustre, rare.
4.25	916	1858	Large S. Extremely fine, rare.
5.25	917	1859	Small S. Extremely fine, mint lustre, very rare.
1.25	918	1859	Large S. Fine, rare.
2.00	919	1860	Small S. Extremely fine, rare.
1.25	920	1860	Large S. Very fine.
1.60	921	1861	Large S. Uncirculated, mint lustre.
1.	922	1861	Large S. Very good.
2.00	923	1861	Small S. About uncirculated, mint lustre.
1.60	924	1862	Large S. About uncirculated, mint lustre.
2.25	925	1862	Medium S. Uncirculated, mint lustre.
1.60	926	1862	Small S. Very fine.
2.25	927	1863	Small S. Extremely fine, mint lustre.
1.25	928	1864	Large S. Extremely fine, mint lustre
.75	929	1864	Small S. Very fine.
.60	930	1865	Small S. Fine.
.60	931	1865	S. further to r. Fine.
5.	932	1866	With motto. Uncirculated, mint lustre, very rare.
20.	933	1866	Without motto. Uncirculated, brilliant mint lustre. Excessively rare in this beautiful condition.
1.20	934	1867	Uncirculated, mint lustre, rare.
1.25	935	1867	S. entirely under arrow feather. Uncirculated, mint lustre, rare.
.80	936	1868	Mint mark varieties. Extremely fine. 2 pcs.
1.25	937	1869	S. under arrow feathers. Extremely fine, mint lustre.
.75	938	1869	S. under tip of feather. Very fine.

5 25	939	1870	S. under tip of feather. About uncirculated, brilliant proof surface, rare.
.80	940	1870	S. entirely under feather. Fine.
.80	941	1871	Large S. Extremely fine, mint lustre.
3.	942	1871	Small S. placed high. Uncirculated, mint lustre.
1.	943	1871	Small S. lower. Extremely fine.
4 25	944	1872	Broad S. Uncirculated, brilliant mint lustre, very rare.
2	945	1872	Slim S. Extremely fine, rare.
4 25	946	1873	S. to r. of arrow feather. About uncirculated, mint lustre, rare.
1 65	947	1874	Large S. Uncirculated, mint lustre, scarce.
2 50	948	1874	Small S. Uncirculated, brilliant mint lustre, scarce.
.75	949	1875	Broad S. Extremely fine, mint lustre.
.85	950	1875	Slim S. Uncirculated, brilliant mint lustre.
.70	951	1875	Small S. placed high. Extremely fine.
.85	952	1875	Small S. placed low. Uncirculated, brilliant mint lustre.
1 60	953	1876	Medium S. under tip of arrow feather. Brilliant proof, lightly hair marked, very rare.
.60	954	1876	Medium S., differing positions. Extremely fine and uncirculated. 3 pcs.
.80	955	1876	Very small S. Uncirculated, mint lustre, rare.
.60	956	1877	With drapery. S high and low. Uncirculated, brilliant mint lustre. 2 pcs.
25.	957	1878	Brilliant proof. Excessively rare and seldom offered for sale.
1 75	958	1892	Brilliant proof, rare.
1.	959	1893	Uncirculated, brilliant mint lustre.
.75	960	1894	Uncirculated, brilliant proof surface.
.75	961	1895	Uncirculated, brilliant proof surface.
1 40	962	1896	Uncirculated, brilliant mint lustre.
1.	963	1897	Uncirculated, brilliant mint lustre.
1.	964	1898	Uncirculated, brilliant mint lustre.
1.	965	1899	Uncirculated, brilliant mint lustre.
.75	966	1900	Uncirculated, brilliant mint lustre.

HALF DOLLARS, CARSON CITY MINT.

3 25	967	1870	Fine, rare.
1 50	968	1871	Close, uneven CC. Very good, scarce.
1 50	969	1871	Close, even CC. Very good, scarce.
.75	970	1871	Wide, even CC. Good, scarce.
7.	971	1872	Wide, even CC. Uncirculated, brilliant mint lustre, extremely rare in this condition.
1 75	972	1872	Close, uneven CC. Very fine, rare.

30.	973	1873	Without arrows. Small even CC. Uncirculated, mint lustre. Excessively rare in this beautiful condition, and we believe unexcelled.
4 25	974	1873	With arrows. Large, even CC. Uncirculated, mint lustre, extremely rare.
5.	975	1873	With arrows. Small, even CC. Extremely fine, mint lustre, extremely rare.
3.	976	1874	Extremely fine, mint lustre, very rare.
1 25	977	1875	Wide CC. Extremely fine, mint lustre, scarce.
1.	978	1876	Small, even CC. Uncirculated, brilliant proof surface, rare.
1.	979	1876	Large, even CC. Uncirculated, brilliant mint lustre.
1.	980	1876	Large CC. Uncirculated, mint lustre.
1 25	981	1877	Small, even CC. Uncirculated, mint lustre.
1 25	982	1877	Large, even CC. Uncirculated, brilliant mint lustre.
.75	983	1877	Large CC. Extremely fine.
2.50	984	1878	Uneven CC. Fine, rare.
2.	985	1878	Uneven CC. Fine, rare.

SILVER DOLLARS.

100.	986	1794	Fine. All stars on l. and entire reverse legend are struck up. A very unusual specimen of this coin, extremely rare. *Plate VII.*
10.	987	1795	Curl just touches point of first star, wide date, 19 berries in wreath, 9 on l. branch and 10 on r. Uncirculated, sharp impression with mint lustre. A magnificent piece, extremely rare in this beautiful condition. *Plate VII.*
2 50	988	1795	Curl cuts point of first star, very wide date, same reverse as preceding. Fine, scarce.
2 60	989	1795	Curl touches two points of first star, close date, 17 berries in wreath, 9 on l. branch and 8 on r. Fine, rare.
6.	990	1795	Curl high over star, small die break in field behind head, 13 berries in wreath, 7 on l. branch and 6 on r. Extremely fine, sharp impression with mint lustre, rare.
4 25	991	1795	Same dies as preceding. Very fine, scarce.
4.	992	1795	Fillet head. Head of Liberty not in centre of obverse, 7 berries in laurel branch on wreath. Extremely fine, rare.
2 25	993	1795	Same dies. Very good.
4.	994	1795	Fillet head. Head in centre of obverse, 6 berries on laurel branch. Very fine, scarce.
5.	905	1796	Small close date, highest curl on head under upright of E in LIBERTY, small letters on reverse. Extremely fine, rare.
3 25	906	1796	Small wide date, highest curl under space between B and E. Very fine, rare.
4.	997	1796	Small medium spaced date. Curl under upright of E. Large letters on reverse. Very fine, rare.

3 20	998	1796	Same dies as preceding. Very fine, rare.
3.	999	1796	Large date, small letters on reverse. Fine, rare.
13.	1000	1797	Seven stars facing. About uncirculated, only faintest marks show. Sharp, beautiful impression with mint lustre, very rare. *Plate VII.*
5.	1001	1797	Same dies as preceding. Very fine, mint lustre, rare.
3.	1002	1797	Seven stars facing. Additional curl on top of head. Very good, rare.
2 25	1003	1797	Same dies as preceding. Good, rare.
5 7.5	1004	1797	Six stars facing. Extremely fine, rare.
2 80	1005	1797	Same dies as preceding. Very good, rare.
7 25	1006	1798	Thirteen stars. small eagle. Extremely fine, only faintest marks of circulation, mint lustre, very rare.
2 80	1007	1798	Same dies as preceding. Very good, rare.
3 75	1008	1798	Fifteen stars, small eagle. Fine, rare.
2 40	1009	1798	Same dies as preceding. Good, rare.
2.	1010	1798	Heraldic eagle, very close date near bust. Fine.
3 50	1011	1798	Close, uneven date. Extremely fine, mint lustre.
2 20	1012	1798	Close date, evenly spaced. Fine.
2 25	1013	1798	Similar dies to preceding. Very fine.
2 25	1014	1798	Wide date, 8 touches bust. Very fine.
2 10	1015	1798	Wide date placed low. Fine.
4.	1016	1799	Over 98. 13 stars and portion of two other stars show over eagle on reverse. Uncirculated, mint lustre, rare.
4.	1017	1799	Five stars facing. Extremely fine, rare.
2 30	1018	1795	Same variety. Very good, rare.
3 10	1019	1799	Date placed high, light die breaks through obverse, very broad planchet. About uncirculated, mint lustre.
1 50	1020	1799	Even date, light die breaks through reverse. About uncirculated, mint lustre.
2 50	1021	1799	Last 9 low. Extremely fine, mint lustre.
2 50	1022	1799	Last 9 high, light die cracks through obverse. Extremely fine, mint lustre.
2.	1023	1799	Over 98. Good.
3.	1024	1800	Small curl at top of head, die break resembling an I after word AMERICA. About uncirculated, mint lustre with proof surface, rare.
2 1	1025	1800	Similar dies without break after AMERICA. Very good.
2	1026	1800	00 in date high. Very good.
2 1	1027	1800	Dotted date. Good.
4 25	1028	1801	Lower point of eagle's beak touches star. Extremely fine, mint lustre, rare.
4 25	1029	1801	Outside part of eagle's beak touches star. Very fine, rare.
2.	1030	1802	Over 1. Wide date, 8 distant from 0. Very good, scarce.
3 05	1031	1802	Perfect date. T in LIBERTY defective. Extremely fine, mint lustre.

3 25	1032	1802	Same dies as preceding. Extremely fine, mint lustre.
2 90	1033	1803	Wide date, small 3, star very close to Y in LIBERTY. Very fine.
3.	1034	1803	Close date, small 3, very close to bust. Very fine.
6.	1035	1803	Wide date, large 3. Extremely fine, only faintest marks of circulation, mint lustre with proof surface.
4.	1036	1803	Same variety. Extremely fine.
15.	1037	1836	Gobrecht on base. Proof, lightly tarnished, very rare.
225.	1038	1838	Milled edge. Flying eagle in plain field. Brilliant proof. Excessively rare and found in few collections. *Plate VII.*
41.	1039	1839	Milled edge. Extremely fine, proof surface, very rare. excessively rare.
17 50	1041	1840	Brilliant proof, sharp, beautiful impression, extremely rare in this condition.
2.	1042	1841	Uncirculated. Very faint nicks in field, sharp impression with brilliant proof surface, very rare so choice.
1 50	1043	1842	Uncirculated, very faint nicks in field, brilliant mint lustre.
60.	1044	1843	Brilliant proof, light tarnish spots easily removed. Extremely rare in this condition.
1 75	1045	1844	About uncirculated, brilliant proof surface.
30.	1046	1845	Brilliant proof, sharp, perfect specimen. Extremely rare in this condition.
52.	1047	1846	Entire date is recut, figure which shows under 6 very strongly resembles a 2. First we have seen of this variety. Brilliant proof, sharp, beautiful impression, excesively rare.
1 50	1048	1846	Perfect date. Uncirculated, mint lustre.
21.	1049	1847	Brilliant proof. Extremely rare in this condition.
35.	1050	1848	Brilliant proof, high wire edge, beautiful impression, extremely rare.
40.	1051	1849	Brililant proof, sharp, beautiful impression, extremely rare in this condition.
5.	1052	1850	Brilliant proof, faint marks in obverse field, very rare in this condition.
70.	1053	1851	Brilliant proof, sharp, beautiful specimen, extremely rare.
65.	1054	1852	Uncirculated, mint lustre with proof surface, extremely rare.
21.	1055	1853	Brilliant proof, sharp, beautiful specimen, very rare in this condition.
10.	1056	1854	Brilliant proof. A handsome specimen, fully as rare as the preceding.
11 50	1057	1855	Brilliant proof, very slight planchet defect on edge, very rare.
11.	1058	1856	Proof, the obverse lightly tarnished, very rare.
3 10	1059	1857	Brilliant proof, very faint spots on obverse, very rare.
26.	1060	1858	Brilliant proof, sharp, beautiful specimen, extremely rare.

50	1061	1859	Brilliant proof, rare.
25	1062	1860	Brilliant proof.
35	1063	1861	Proof, lightly tarnished.
40	1064	1862	Brilliant proof.
25	1065	1863	Brilliant proof.
40	1066	1864	Brilliant proof.
40	1067	1865	Brilliant proof.
25	1068	1866	Brilliant proof.
25	1069	1867	Brilliant proof.
25	1070	1868	Brilliant proof.
15	1071	1869	Brilliant proof.
15	1072	1870	Brilliant proof.
15	1073	1871	Brilliant proof.
15	1074	1872	Brilliant proof.
20	1075	1873	Brilliant proof.
25	1076	1873	Trade. Brilliant proof.
10	1077	1874	Trade. Brilliant proof.
10	1078	1875	Trade. Brilliant proof.
10	1079	1876	Trade. Brilliant proof.
45	1080	1876	Centennial. Liberty with sword. Proof, scarce.
10	1081	1877	Trade. Brilliant proof.
450	1082	1878	Olive branch of three leaves. Morgan's rejected design. Brilliant proof, very rare.
25	1083	1878	Seven feathers in eagle's tail. Brilliant proof.
40	1084	1878	Eight feathers in eagle's tail. Brilliant proof.
1.	1085	1878	Trade. Brilliant proof.
1.	1086	1879	Trade. Brilliant proof.
1.	1087	1880	Trade. Brilliant proof.
1.	1088	1881	Trade. Brilliant proof.
1.	1089	1882	Trade. Brilliant proof.
1.	1090	1883	Trade. Brilliant proof.
50	1091	1895	Brilliant proof, rare.
25	1092	1899	Brilliant proof, scarce.
30	1093	1900	Washington & Lafayette. Uncirculated, mint lustre.

SILVER DOLLARS, NEW ORLEANS MINT.

350	1094	1846	Extremely fine, proof surface, scarce.
140	1095	1850	Extremely fine, mint lustre.
10	1096	1859	Uncirculated, mint lustre.
175	1097	1879	Uncirculated, mint lustre.
175	1098	1880	Uncirculated, mint lustre.
175	1099	1881	Uncirculated, mint lustre.

1 50	1100	1882	Extremely fine, mint lustre.
1 10	1101	1883	Extremely fine, mint lustre.
3 50	1102	1884	Uncirculated, mint lustre.
2 50	1103	1885	Brilliant proof, about perfect, rare in this condition.
3 25	1104	1886	Uncirculated, mint lustre.
2.	1105	1887	Uncirculated, mint lustre.
3 25	1106	1889	Uncirculated, mint lustre.
1 75	1107	1890	Uncirculated, mint lustre.
1 15	1108	1891	Uncirculated, mint lustre.
1 75	1109	1892	Uncirculated, brilliant proof surface.
1 15	1110	1893	Uncirculated, mint lustre.
2 50	1111	1894	Uncirculated, mint lustre.
1 75	1112	1895	Uncirculated, mint lustre.
1 20	1113	1896	Uncirculated, mint lustre.
1 75	1114	1897	Uncirculated, mint lustre.
1 20	1115	1900	Extremely fine, mint lustre.

SILVER DOLLARS, SAN FRANCISCO MINT.

2.	1116	1859	Extremely fine, rare.
5 75	1117	1872	Uncirculated, mint lustre, very rare.
1 30	1118	1878	Uncirculated, mint lustre.
1 75	1119	1879	Uncirculated, mint lustre.
1 50	1120	1880	Uncirculated, mint lustre.
1 30	1121	1881	Uncirculated, mint lustre.
1 10	1122	1882	Extremely fine.
1 20	1123	1883	Uncirculated, mint lustre.
1 20	1124	1884	Uncirculated, mint lustre.
1 60	1125	1885	Uncirculated, mint lustre.
13 50	1126	1886	Uncirculated, mint lustre, very rare.
9.	1127	1887	Uncirculated, mint lustre. Absolute perfection, very rare.
10.	1128	1888	Uncirculated, mint lustre. Perfection, very rare.
19.	1129	1889	Uncirculated, mint lustre with proof surface, very rare.
3 50	1130	1890	Uncirculated, mint lustre.
1 50	1131	1892	Uncirculated, mint lustre.
4.	1132	1893	Uncirculated, mint lustre.
2.	1133	1894	Uncirculated, mint lustre.
1 20	1134	1895	Uncirculated, mint lustre.
1 75	1135	1896	Uncirculated, proof surface.
1 75	1136	1897	Uncirculated, mint lustre.
1 75	1137	1899	Uncirculated, mint lustre.
1.	1138	**Trade Dollars.** 1873	Very fine.
1.	1139	1874	Extremely fine.

1. 1140 1875 Uncirculated, mint lustre.
1.10 1141 1876 Large S. Very fine.
1. 1142 1876 Small S. Extremely fine, mint lustre.
.75 1143 1877 Uncirculated, mint lustre.
.70 1144 1877 Extremely fine.
.75 1145 1878 Uncirculated, mint lustre.

SILVER DOLLARS, CARSON CITY MINT.

5.25 1146 1870 Even CC. Extremely fine, proof surface, scarce.
5. 1147 1872 Extremely fine, mint lustre.
16. 1148 1873 Extremely fine, proof surface, very rare.
1.10 1149 1879 Very fine.
5.25 1150 1881 Uncirculated, mint lustre, rare, especially in this condition.
1.25 1151 1882 Extremely fine, mint lustre.
4. 1152 1883 Brilliant proof. A very handsome specimen, extremely rare in this condition.
1.85 1153 1884 Very fine, very rare.
10. 1154 1885 Brilliant proof. This date is very rare in any condition and probably unique as a proof.
1.20 1155 1889 Extremely fine, scarce.
1. 1156 1890 Very fine.
1.60 1157 1891 Uncirculated, mint lustre.
4.50 1158 1892 Uncirculated, brilliant proof surface, rare.
2. 1159 1893 Brilliant proof, very slightly impaired, very rare in this condition.
2.75 1160 **Trade Dollars.** 1873 Extremely fine, mint lustre, rare.
1.25 1161 1875 Large CC. Uncirculated, mint lustre, scarce.
2.10 1162 1876 Uncirculated, rare.

EAGLES.

24. 1163 1795 First star on l. touches curl, L in LIBERTY touches cap, tip of 5 merged in bust. Extremely fine, mint lustre, rare.
28. 1164 1796 Extremely fine, very rare.
80. 1165 1797 Four stars facing, small eagle on reverse. Extremely fine, only faint marks of circulation, very rare. *Plate VII.*
20. 1166 1797 Six stars facing, faint die break through last 7 in date. Extremely fine, mint lustre, rare.
95 1167 1798 Over 97. Four stars facing. Extremely fine, proof surface, extremely rare and seldom offered. *Plate VII.*
45 1168 1798 Over 97. Six stars facing. Good, excessively rare and lacking in most collections.

70.	1169	1799	Small stars, even date. Die crack from cap to border. About uncirculated, brilliant mint lustre.
17.	1170	1799	Small stars, last 9 in date high. Extremely fine.
20.	1171	1800	About uncirculated, brilliant proof surface, scarce.
15.	1172	1801	Heavy stars, close date. Extremely fine.
14.	1173	1801	Wide date, stars better executed. Very fine.
16.	1174	1803	Small stars on reverse. Extremely fine.
13.	1175	1803	Large stars on reverse. Fine.
40.	1176	1804	All top stars on reverse touch clouds, profile weak as usual. Extremely fine, brilliant mint lustre, very rare.

HALF EAGLES.

20.	1177	1795	Close date, star touches curl and first star to R. touches bust, L touches cap. Final S in STATES cut over a D. Extremely fine, rare.
20.	1178	1795	Wider date, star touches curl and L touches cap, wreath touches final S in STATES berries on wreath directly opposite each other. Very fine, rare.
41.	1179	1796	Over 95. Extremely fine, handsome impression, very rare. *Plate VII.*
9.	1180	1798	Large close date, light die break underneath. Very fine.
7 50	1181	1798	Large wide date. Fine.
23.	1182	1799	Last 9 in date high, small stars over eagle on reverse. About uncirculated, proof surface, rare.
24.	1183	1799	Even date, light die crack through 7, large stars on reverse. Extremely fine, rare.
10.	1184	1800	Final 0 almost touches bust. Extremely fine, proof surface, scarce.
7 50	1185	1800	Date lower, star touches back of eagle's head, light die crack through shield and laurel branch. Very fine.
7 50	1186	1800	A slight variety of the preceding. Very fine.
8 50	1187	1802	Over 1. Extremely fine, scarce.
8.	1188	1803	Over 2. Star points to lower part of eagle's mouth. Extremely fine, mint lustre.
8.	1189	1803	Over 2. Similar dies, light die crack under date. Extremely fine, scarce.
8.	1190	1803	Over 2. Star points to tip of eagle's beak. Extremely fine, proof surface.
7 50	1191	1804	Very small 4. Very fine, scarce.
11 50	1192	1804	Small date, larger 4, top of which is merged in bust, light die crack on obverse. About uncirculated, sharp impression, rare.
6 50	1193	1805	Tip of 5 merged in bust, die crack through 0 in date. Fine.
7 50	1194	1806	Round topped 6. Uncirculated, mint lustre.
6 50	1195	1806	Pointed 6, merged in bust. Fine.

7.50	1196	1807	Bust to l. Uncirculated, brilliant mint lustre.
8.50	1197	1808	Perfect date. 5 distant from D. Extremely fine, mint lustre.
8.25	1198	1808	5 close to D. Extremely fine.
8.	1199	1809	Over 8. Extremely fine, mint lustre.
7.	1200	1810	Large date. Very fine.
12.50	1201	1810	Small date. Uncirculated, mint lustre, rare.
7.25	1202	1811	Small 5 on reverse. Extremely fine.
7.	1203	1811	Large 5 on reverse. Very fine.
7.50	1204	1812	About uncirculated, mint lustre.
7	1205	1813	Extremely fine, mint lustre.
28.	1206	1814	Extremely fine, mint lustre, very rare. *Plate VII.*
15.50	1207	1818	Extremely fine, mint lustre, very rare.
30.	1208	1820	Curled 2. Extremely fine, only faint marks of circulation, mint lustre, very rare.
41.	1209	1820	Curled 2. Star very close to bust. Uncirculated, very faintly marked in field. Brilliant proof surface, very rare. *Plate VII.*
38.	1210	1820	Square based 2. Extremely fine, sharp impression, very rare.
33.	1211	1823	Very fine and very rare. *Plate VII.*
45.	1212	1830	Small 5 D on reverse. Extremely fine, handsome impression, very rare. *Plate VII.*
30.	1213	1831	Very good, extremely rare.
34.	1214	1833	Small 5 D on reverse. Very fine and very rare.
14.	1215	1834	With motto on reverse, crosslet 4. About fine, but deeply tooled in back of head, excessively rare, not over three or four specimens known with the crosslet.
8.	1216	1840	D Extremely fine, scarce.
8.	1217	1843	D Extremely fine, mint lustre.
6.	1218	1846	Very fine, scarce.
7.	1219	1847	Extremely fine, scarce.
12.	1220	1848	C About uncirculated, mint lustre, scarce.
105.	1221	1887	Brilliant proof. Excessively rare, only 87 pieces coined.
9.	1222	1888	Brilliant proof, rare.
7.25	1223	1890	Brilliant proof, rare.
10.	1224	1891	Brilliant proof, rare.

THREE DOLLAR PIECES.

4.	1225	1854	Extremely fine, mint lustre.
3.90	1226	1854	O Fine.
22.	1227	1854	D Very fine, strong, even impression, extremely rare.
4.25	1228	1855	Extremely fine.
6.	1228	1855	S Extremely fine, proof surface, rare.

4.25	1230	1856	Extremely fine.
4.	1231	1856	S Small S. Fine, scarce.
4.	1232	1856	S Large S. Fine.
4.25	1233	1857	Extremely fine.
4.	1234	1857	S Very good.
5.25	1235	1858	Very fine, rare.
4.	1236	1859	Extremely fine, mint lustre.
4.	1237	1860	Extremely fine, scarce.
5.	1238	1860	S Very fine, scarce.
4.	1239	1861	Extremely fine, mint lustre.
4.25	1240	1862	Very fine.
4.10	1241	1863	Extremely fine, mint lustre.
4.50	1242	1864	Extremely fine, scarce.
20.	1243	1865	Extremely fine, brilliant proof surface. A choice specimen of this very rare piece.
4.25	1244	1866	Very fine, scarce.
5.75	1245	1867	Very fine, scarce.
4.	1246	1868	Extremely fine, mint lustre, scarce.
5.	1247	1869	Extremely fine, proof surface, rare.
4.50	1248	1870	Extremely fine, proof surface, rare.
5.25	1249	1871	Very fine, scarce.
5.	1250	1872	Extremely fine, brilliant proof surface.
4.	1251	1874	About uncirculated, proof surface.
59.	1252	1877	Brilliant proof, extremely rare.
4.	1253	1878	Uncirculated, brilliant mint lustre.
5	1254	1880	Uncirculated, proof surface, rare.
7.25	1255	1881	About uncirculated, proof surface, very sharp impression, rare.
4.75	1256	1882	Extremely fine, proof surface.
6.	1257	1884	Extremely fine, proof surface, rare.
8.	1258	1885	Brilliant proof, very rare.
4.75	1259	1886	Extremely fine.
5.25	1260	1887	Brilliant proof.
4.50	1261	1888	Brilliant proof.
4.50	1262	1889	Extremely fine, mint lustre.

QUARTER EAGLES.

110.	1262a	1796	With stars. About uncirculated, a few very light scratches, sharp, handsome impression with brilliant proof surface, extremely rare especially n this condition. *Plate VII.*

105.	1262b	1797	Die crack before head of Liberty as is usual. About fine. Excessively rare.
28.	1262c	1798	Four berries on laurel branch. Fine, very rare.
18.	1262d	1802	Very fine, slight proof surface, rare.
20.	1263	1804	Extremely fine, only barely touched by circulation, sharp impression with proof surface, rare. *Plate VII.*
12.	1263a	1805	Very fine, scarce.
29.	1263b	1806	Over 4. Five stars before bust, eight behind. About fine, very rare.
170	1263c	1806	Over 5. Six stars before bust, seven behind. Extremely fine, sharp impression with brilliant proof surface, a few light file marks show on reverse. Excessively rare. *Plate VII.*
115.0	1264	1807	Extremely fine, handsome, sharp impression, rare.
215.0	1265	1808	Very fine, very rare. *Plate VII.*
39.	1266	1821	Extremely fine, small edge dent under date, very rare.
34.	1266a	1824	Over 21. About uncirculated, sharp impression with mint lustre, very rare. *Plate VII.*
25.	1266b	1825	Extremely fine. Pin point nick in obverse field and very small dent under date. Brilliant proof surface, very rare.
150.	1266c	1826	Very fine, sharp and well struck. Excessively rare and seldom offered for sale. *Plate VII.*
50.	1266d	1827	Extremely fine, sharp, beautiful impression with only faintest marks of circulation, extremely rare. *Plate VII.*
35.	1267	1829	Uncirculated, sharp impression with proof surface, very rare. *Plate VII.*
15.	1268	1830	About uncirculated, brilliant proof surface, rare.
15.	1269	1831	Extremely fine, proof surface, rare.
11.	1270	1832	Very fine, rare.
950	1271	1833	Fine ,rare.
325	1272	1834	Small head. Extremely fine, brilliant proof surface.
280	1273	1834	Large head. Extremely fine.
280	1274	1836	Uncirculated, proof surface.
375	1275	1837	Extremely fine, mint lustre, scarce.
275	1276	1838	Extremely fine.
310	1277	1838	C Extremely fine, very sharp impression.
275	1278	1839	Over 38. Very good, rare.
3.	1279	1839	C Extremely fine.
270	1280	1839	D Fine.
285	1281	1839	O About uncirculated, mint lustre.
360	1282	1840	Extremely fine, scarce.
25.	1283	1840	D Extremely fine and extremely rare.
285	1284	1840	D Very fine.
4	1285	1840	C Very fine, rare.
4.	1286	1841	C Extremely fine, very rare.

6.	1287	1841	D Extremely fine and sharp, very rare.
65.	1288	1842	Very fine and excessively rare. Seldom offered for sale.
7.50	1289	1842	C Extremely fine, mint lustre, very rare.
6.25	1290	1842	D Fine, very rare.
2.75	1291	1842	O Extremely fine, scarce.
2.75	1292	1843	Extremely fine.
3.	1293	1843	C Large date and mint mark. Extremely fine, scarce.
3.	1294	1843	D Small date and mint mark. Extremely fine, scarce.
9.	1295	1844	Extremely fine, two very light scratches in obverse field, very rare.
2.75	1296	1844	C Very fine, rare.
3.	1297	1844	D Extremely fine, mint lustre, scarce.
2.75	1298	1845	Extremely fine, mint lustre.
3.	1299	1845	D Extremely fine, scarce.
3.	1300	1846	Extremely fine, scarce.
3.	1301	1846	C Very fine, rare.
3.	1302	1846	D Extremely fine, scarce.
2.75	1303	1846	O Fine, scarce.
2.60	1304	1847	Fine, scarce.
2.65	1305	1847	C Fine, scarce.
2.75	1306	1847	D Extremely fine, scarce.
2.60	1307	1847	O Very fine, scarce.
5.50	1308	1848	Very fine and very rare.
14.50	1309	1848	CAL over eagle. Struck from first California gold. Extremely fine and very rare.
2.75	1310	1848	C Very fine, scarce.
2.75	1311	1848	D Very fine, scarce.
2.75	1312	1849	Extremely fine, scarce.
3.	1313	1849	C Extremely fine, sharp impression, scarce.
3.	1314	1849	D Very fine, rare.
2.75	1315	1850	Extremely fine.
2.75	1316	1850	C Fine, scarce.
2.65	1317	1850	D Fine, scarce.
3.	1318	1850	O About uncirculated, mint lustre.
2.75	1319	1851	C Very fine, scarce.
3.25	1320	1851	D Very fine, rare.
3.25	1321	1851	O Extremely fine.
3.	1322	1852	C Very fine, rare.
3.	1323	1852	O Extremely fine, proof surface.
2.60	1323a	1852	D Extremely fine, sharp impression with mint lustre, very rare.
2.75	1324	1853	Uncirculated, mint lustre.
12.50	1324a	1853	D Extremely fine, sharp impression with mint lustre, very small edge cut, extremely rare.

3.	1325	1854	C	Very fine, rare.
3.	1326	1854	O	Extremely fine.
58	1326a	1854	D	Fine and extremely rare. Very few records at public sale.
2 60	1327	1855		Extremely fine.
3 50	1328	1855	C	Very fine and very rare.
140.	1328a	1855	D	Extremely fine with considerable mint lustre. Of the greatest rarity. We consider this the rarest mint marked Quarter Eagle and think that this is the first specimen that has ever been offered at public sale. *Plate VII.*
2 60	1329	1856		Extremely fine.
2 75	1330	1856	C	Very fine, rare.
3 25	1331	1856	O	Extremely fine.
2 60	1332	1856	S	Very fine.
3 25	1333	1857	O	Extremely fine.
3.	1334	1857	S	Extremely fine.
50.	1334a	1857	D	Extremely fine, only faintest marks of circulation, brilliant mint lustre, extremely rare.
2 75	1335	1858	C	Very fine, scarce.
2 75	1336	1859		Extremely fine, mint lustre.
6 75	1337	1859	S	Extremely fine, rare.
29.	1337a	1859	D	Extremely fine, sharp impression with mint lustre, extremely rare.
5 25	1338	1860		Extremely fine, scarce.
2 85	1339	1860	C	Very fine.
2 60	1340	1860	S	Very fine.
2 75	1341	1861		Uncirculated.
2 60	1342	1861	S	Very fine.
8.	1343	1862		Brilliant proof, extremely rare in this condition.
6	1344	1862	S	Extremely fine, rare.
3 75	1345	1863	S	Extremely fine, rare.
10.	1346	1864		Fine, very rare.
2 75	1347	1865	S	Very fine, rare.
8 25	1348	1866		Very fine and very rare.
3.	1349	1866	S	Very fine, scarce.
3 50	1350	1867		Extremely fine, proof surface, very rare.
2 75	1351	1868		Extremely fine, mint lustre, scarce.
2 75	1352	1868	S	Very fine, scarce.
2 75	1353	1869		Extremely fine, scarce.
2 60	1354	1869	S	Fine, scarce.
3.	1355	1870		Very fine, scarce.
6 50	1356	1870	S	Extremely fine, mint lustre, rare.
3 50	1357	1871		About uncirculated, proof surface, scarce.
4 25	1358	1871	S	Extremely fine, mint lustre.
3 25	1359	1872		Very fine, rare.

325	1360	1872	S	Extremely fine, scarce.
450	1361	1873	S	Extremely fine, mint lustre.
260	1362	1874		Extremely fine, proof surface, rare.
36.	1363	1875		Extremely fine, proof surface, extremely rare and seldom offered.
375	1364	1875	S	Extremely fine, rare.
275	1365	1876		Extremely fine, scarce.
4.	1366	1876	S	Extremely fine, proof surface.
285	1367	1877		Extremely fine, scarce.
325	1368	1880		About uncirculated, proof surface, scarce.
10.	1369	1881		Extremely fine, proof surface, very rare.
10.	1370	1885		Extremely fine, proof surface, very rare.
325	1371	1888		Brilliant proof, rare.
450	1372	1892		Brilliant proof, scarce.
375	1373	1893		Brilliant proof.

GOLD DOLLARS.

245	1374	1849		Open wreath. Uncirculated.
230	1375	1849		Closed wreath. Fine, scarce.
230	1376	1849	O	Extremely fine.
335	1377	1849	C	Extremely fine.
225	1378	1849	D	Very fine, scarce.
265	1379	1850		Uncirculated, scarce.
360	1380	1850	O	Extremely fine, mint lustre.
475	1381	1850	C	About uncirculated, brilliant proof surface, rare.
4.	1382	1850	D	Fine rare.
230	1383	1851		Extremely fine, mint lustre.
220	1384	1851	O	Very fine.
225	1385	1851	C	Extremely fine.
420	1386	1851	D	Broken reverse die. Extremely fine, mint lustre, rare.
260	1387	1852		Uncirculated, sharp impression with mint lustre.
190	1388	1852	O	Good.
875	1389	1852	C	Uncirculated, brilliant mint lustre ,very rare in this condition.
335	1390	1852	D	Fine, very rare.
250	1391	1853		Uncirculated, mint lustre.
220	1392	1853	O	Fine.
425	1393	1853	C	Extremely fine, mint lustre, scarce.
750	1394	1853	D	Uncirculated, mint lustre, rare.
3.	1395	1854		Uncirculated, mint lustre.
11.	1396	1854	D	Extremely fine, mint lustre, very rare.

10.	1397	1854	S About uncirculated, sharp, handsome impression, extremely rare.
2.	1398	1854	Indian head, larger type. Uncirculated, mint lustre.
2 25	1399	1855	Uncirculated, brilliant mint lustre.
2 20	1400	1855	O Very fine, scarce.
2 10	1401	1855	C Very good, scarce.
20.	1402	1855	D Very good, usual weakness through date on reverse, extremely rare.
2 .	1403	1856	Uncirculated, mint lustre.
48.	1404	1856	D About uncirculated, only faintest marks show, mint lustre, extremely rare.
5 50	1405	1856	S Extremely fine, proof surface, very rare in this condition.
2.	1406	1857	Uncirculated, mint lustre.
2 25	1407	1857	C Fine, scarce.
4.	1408	1857	D Fine, very rare.
3 25	1409	1857	S Extremely fine, rare.
2.	1410	1858	Extremely fine.
4.	1411	1858	D Fine, rare.
3	1412	1858	S Very fine, rare.
7 25	1413	1859	Brilliant proof, very rare in this conidtion.
3 10	1414	1859	C Fine, very rare.
3 35	1415	1859	D Fine, scratched on reverse, rare.
2 80	1416	1859	S Fine, scarce.
6 50	1417	1860	Brilliant proof, very rare in this condition.
48.	1418	1860	D Extremely fine, only faintest marks of circulation, brilliant mint lustre, extremely rare.
3 10	1419	1860	S Extremely fine, mint lustre, rare.
2 25	1420	1861	Uncirculated.
105.	1421	1861	D Extremely fine with mint lustre, edges scraped in two places to test gold. Excessively rare, only a very few specimens known.
8.	1422	1862	Brilliant proof, rare in this condition.
34.	1423	1863	Brilliant proof, sharp, perfect specimen. Excessively rare, especially in this condition.
11 25	1424	1864	Very fine and very rare.
19 50	1425	1865	Extremely fine, proof surface, very rare.
3 50	1426	1866	Uncirculated, mint lustre, rare.
8.	1427	1867	Very fine, rare.
4.	1428	1868	Uncirculated, mint lustre, rare.
16.	1429	1869	Uncirculated, mint lustre, very rare.
6.	1430	1870	Uncirculated, brilliant proof surface, scarce.
71.	1431	1870	S About uncirculated, brilliant mint lustre. Excessively rare and one of the finest we have seen.
3 75	1432	1871	Uncirculated, brilliant proof surface, rare.

1.	1433	1872	Uncirculated, brilliant proof surface, rare.
2.	1434	1873	Uncirculated, mint lustre.
2.	1435	1874	Extremely fine, brilliant proof surface.
775	1436	1875	Brilliant proof, sharp, perfect specimen. Excessively rare.
2.20	1437	1884	Uncirculated, proof surface.
2.25	1438	1885	Uncirculated, brilliant proof surface.
2.30	1439	1886	Brilliant proof.
2.20	1440	1887	Uncirculated, proof surface.
2.20	1441	1888	Uncirculated, brilliant proof surface.
2.20	1442	1889	Uncirculated, brilliant proof surface.

END OF SALE.